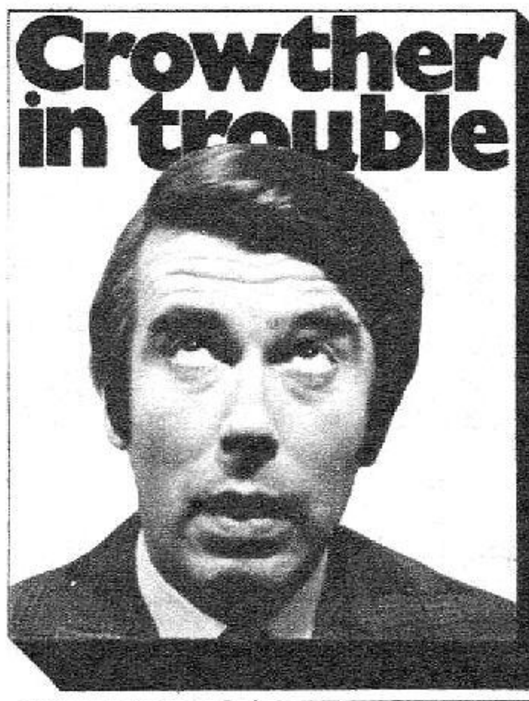
Look-in

Junior TVTimes No 20 week ending 13 May 1972 Every Thursday 5p

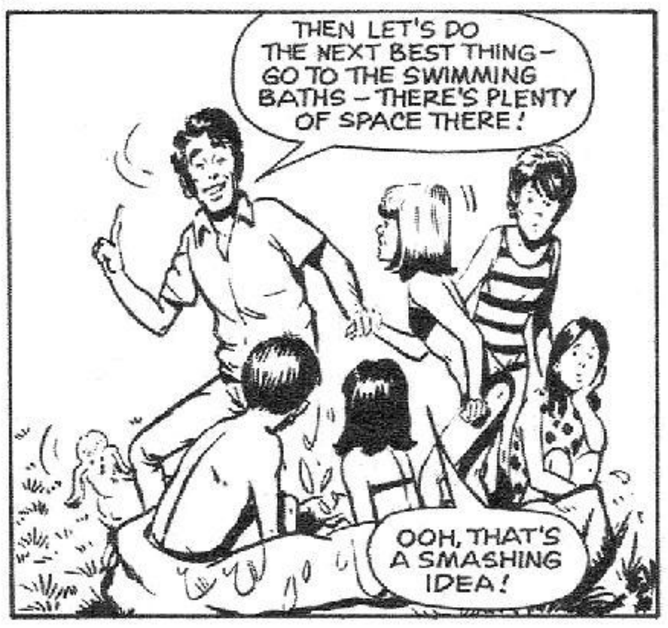
DAVID NIXON'S MAGIC BOX

FUN AND TRICKS WITH THE MASTER MAGICIAN INSIDE!

Crowther in trouble



Leslie is a loser on the 'pools'!



By arrangement with Leslie Crowther.

Leslie will be back in the swim, next week!

Look-in

Number 20

[Cover illustration by Hardy/Escasany]

Standing in the departure lounge of London's Heathrow International Airport is eleven year old Jeremy Goodwin.

On the way to Miami – Jeremy Goodwin, winner of LOOK-IN's Apollo 16 space launch competition.

Winner of LOOK-IN's Space Launch Competition, Jeremy was about to board the B.O.A.C. jet-liner bound for Miami at the start of his prize trip to Miami Beach, which included the once-in-a-life-time experience of watching the lift-off of Apollo 16 from Cape Kennedy. While he was in America, Jeremy kept a diary of his daily treats and experiences and LOOK-IN will soon be presenting his observations in a special feature.

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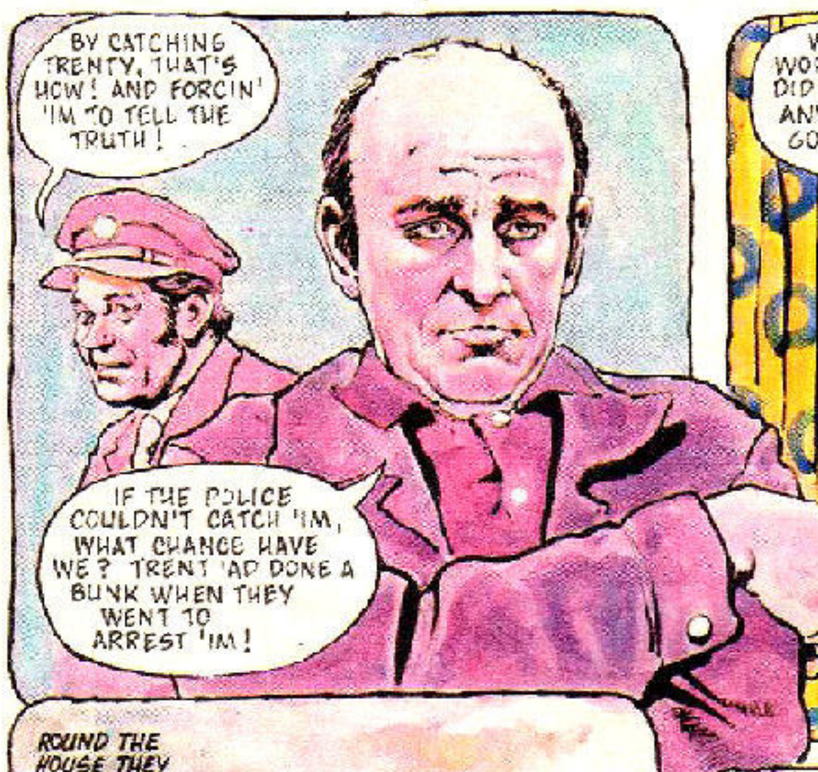
ON THE BUSES

Stan and Arthur—the super sleuths!

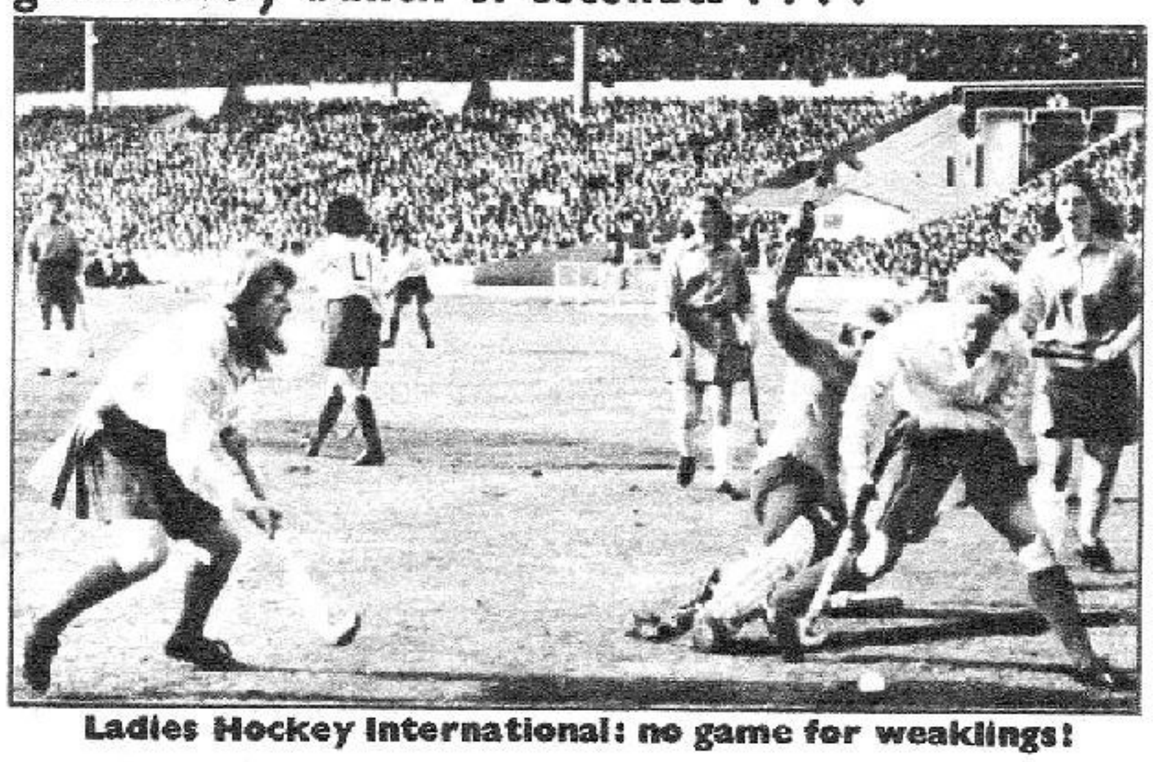


© Based on the London Weekend TV series written by Ronald Wolfe and Ronald Chesney

All aboard for a busman's holiday, next week!

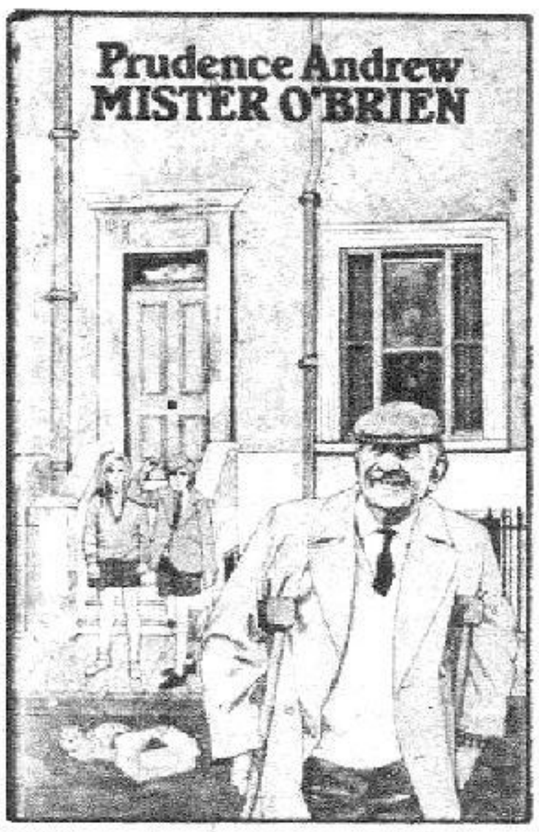
STEWPOT'S LOOK-OUT

WEMBLEY STADIUM HAD NEVER SEEN ANYTHING QUITE LIKE IT—and I had never seen anything like it at Wembley Stadium! That was when sixty-thousand girls turned up for the England v. Scotland Ladies' Hockey International and Stewpot was asked to lead the singing before the match! It was the biggest choir I'd ever come across. Well, this week, Conductor Stewpot (*off* the buses, off course) will be out in the middle again for the Rugby League Final, not to mention the Schoolboy International the following week. So if you're going to either match, I'll hope you'll sing even louder than usual, 'cos I'll be listening! "Oh, I've got a lovely bunch of coconuts . . . !"



Ladies Hockey International: no game for weaklings!

Bookshelf



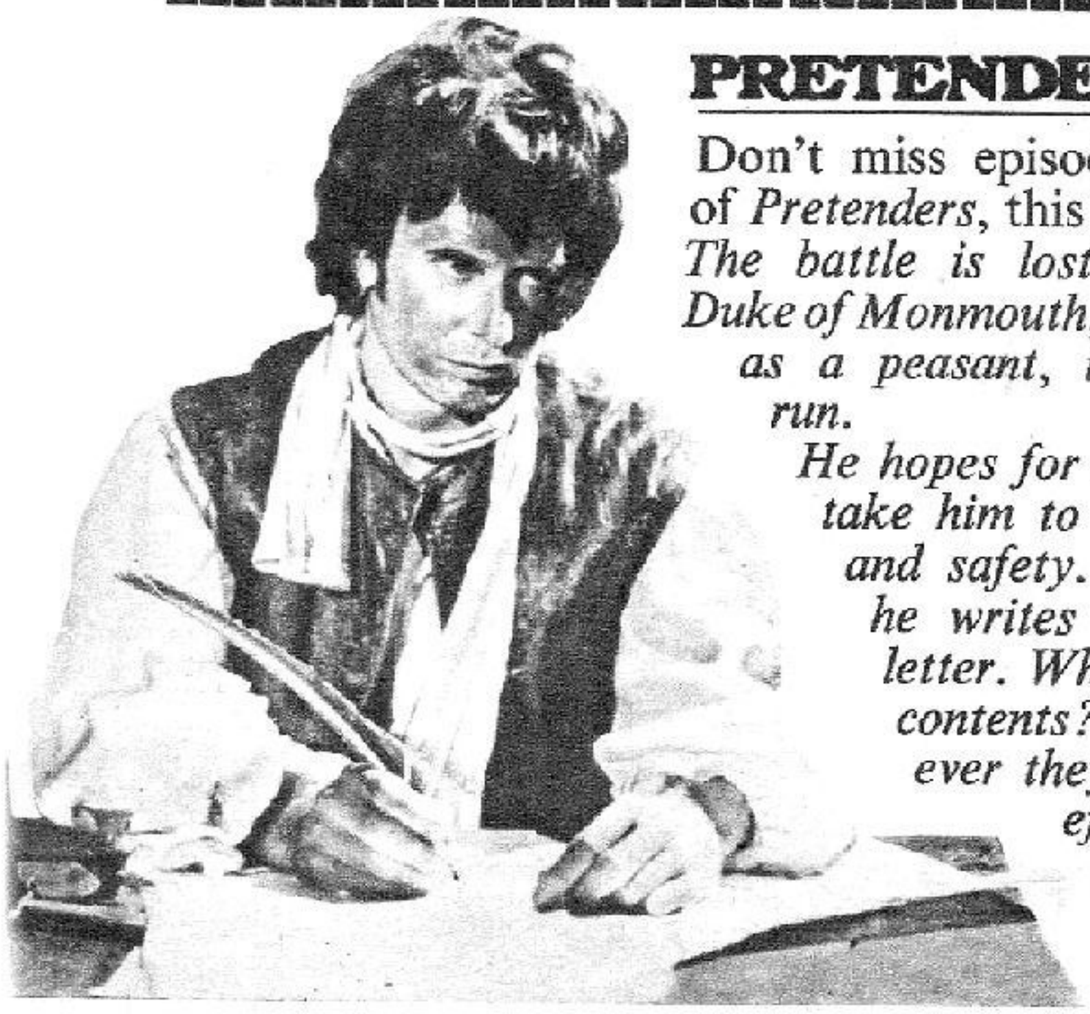
Perhaps in your town, street or even school, there's somebody who, since birth or an accident, has found himself without a leg or an arm—or in some other way isn't able to join in the same activities that you or your friends enjoy.

What do you do about such people? Laugh, leave them alone, or feel sorry for them? If any of these are your feelings, then you should read a book called 'Mister O'Brien' where the hero is a young boy called Christopher who was born with one leg shorter than the other and has to wear a caliper and a heavy surgical boot.

But adventures can happen to anybody, and after Christopher has paid his three-monthly visit to see the specialist, the dreary Mr. Smythe-Williams, he meets Mr. O'Brien, a kind, mysterious man, who has only one leg and moves around on crutches.

Then Christopher makes friends with Penny Marshall who lives in the slums, and he wants to help her. And by doing so, he helps himself and the others around him. By the time you reach the end of the book you forget that Christopher is any different. In fact you wish really that you were his friend, too!

It's more expensive than the books I usually tell you about (£1.45—corrr!). But it's worth it though!



PRETENDERS

Don't miss episode twelve of *Pretenders*, this week . . . *The battle is lost and the Duke of Monmouth, disguised as a peasant, is on the run.*

He hopes for a boat to take him to France—and safety. But first he writes a fateful letter. What are its contents? Whatever they are, the effect upon Elam is shattering . . .

Fan Club News

★★★★★★★★★★★★★★★

A little girl with a big, big voice — that's Glasgow-born LULU. Her fans should write to: Mrs Betty Blackie, 87 Elmstone Drive, Tilehurst, Reading, Berkshire.

And, moving from Scotland to the Emerald Isle, fans of those easy-on-the-ear Irishmen THE BACHELORS can get in touch with them through: Miss Pat Williams, Dorothy Solomon Associated Artists, Piccadilly House, 33 Lower Regent Street, London S.W.1.

★★★★★★★★★★★★

[PHOTOGRAPHS BY RON McFARLANE]

FACT FILE

ON TV'S MOST ACTIVE AGENT!

UNTIL ABOUT FIVE YEARS AGO, Edward Woodward was what you might call an 'actors' actor'. His talent was recognised by his colleagues in the profession and by West End theatre-goers who saw his brilliant performance as a North Country lad 'oop for t'Cup' in *Rattle of a Simple Man*. But, in spite of a number of television appearances, the Great British Public only knew Woodward as another face on the 'box'. And then —there was *Callan*!

As the unwilling assassin, the tough trigger-man with a Cockney accent and a sensitive streak, Edward Woodward became a household name. When one programme series ended with *Callan* apparently dead, thousands of viewers protested, and the slogan 'Callan Lives!' mysteriously appeared on walls all over the country. And *Callan* is still very much alive.

Unlike some actors who have found themselves identified with a single part, Woodward bears *Callan* no grudge. "It's a wonderful part," he says, "and I never get bored with it. We have a magnificent team of actors and technicians, and our scriptwriters are the best in the business. I'd like to star in a Callan movie if I ever get the chance—and the time."

Finding time is obviously a major problem for Woodward. In the last two years, he has starred in two productions with the National Theatre Company of his life-long idol, Lord Olivier; he has made three films which will be released soon—including *The Young Winston*, based on the early life of Sir Winston Churchill, and *Sitting Target*, with Oliver Reed; and he has starred in singing and comedy spectaculars on TV ("I'd like to work with Nina again: she's a wonderful person—and the greatest girl singer there is.").

And he likes to make as much time as he can to relax with his family at his country home in Kent. His daughter, nine-year-old Sarah is "a bit bored with *Callan*—everyone she meets asks her →

Callan off-duty: Woodward relaxes at home with nine-year-old Sarah.

FACT FILE

to get my autograph! Sarah and the boys are very critical of me, and take the mickey on every possible occasion.

"Tim, my nineteen-year-old son, is an Assistant Stage Manager at Richmond Repertory Theatre and will soon take his R.A.D.A. examination. I suppose it *may* be some help to him to be my son, but I think he sometimes worries that he may be offered work on that account—and not because of his own talents.

"If ever I have the chance, I'd like to do a children's TV series on a really big scale. It would be about two children who travel all over the world—maybe with a diplomat father—and get to know the people in the countries they visit. They wouldn't have hair-raising adventures all the time, but the programme would really get to the heart of each country, what makes its people tick . . . it might do a bit for international understanding. Of course, it would be fearfully expensive to make . . ."

SECRET OF SUCCESS

Woodward, whose long climb to fame began at R.A.D.A. way back in 1946,

It looks as if the down-trodden Lonely (Russell Hunter) is defying Callan (Edward Woodward) for once! In the present 'Callan' Series, Lonely has a 'cover' job as a cab driver.

And he's really very good—and so is his sixteen-year-old brother Richard, who is also determined on a theatre career.

"Sarah? Yes, she's already decided that she's going to be an actress. She'll be happy I'm being interviewed for a comic: she likes reading them—and I'm glad of it. Good comics widen the imagination, as well as providing knowledge in an entertaining way. Like good television programmes—and I think that British children's television is the best in the world. People like the *Magpie* team know their audience and don't try to 'talk down' to them.

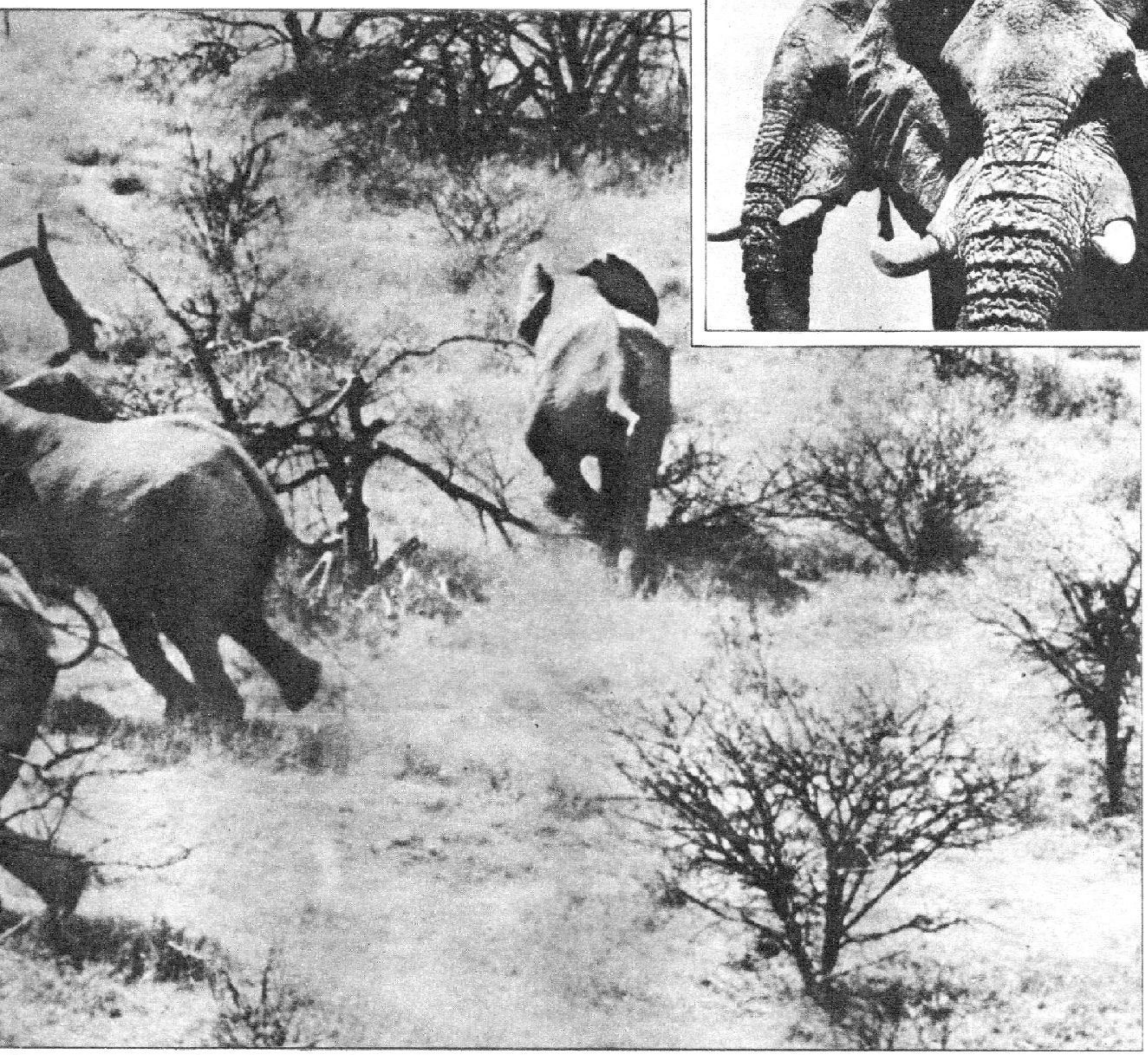
should be well qualified to explain the secret of success in the acting profession. But he says: "There is no secret . . . no easy answer. Anybody who wants to act should remember that the actors we see on our television screens, making it all look so easy, are the successful ones—and a large proportion of the profession is out of work most of the time. It can be the hardest of hard work: you've got to *want* it desperately, all the time—and you've got to be sure that when you're sixty years old, you'll still want to be an actor as much as you did when you were six, sixteen or twenty-six."

Naturalist Colin Willock introduces a range-rider who herds elephants on horse-back . . .

Elephants Out-Of-Bounds

If you have ever had much to do with horses—and I certainly have, because my eighteen-year-old daughter is a mad-keen show-jumper—you will realise that horses are as temperamental as film stars and opera prima donnas, *and are easily spooked, or upset, by unusual situations.*

For a horse, what situation could be more unusual than facing a herd of angry elephants? I can't think of one. And yet a man I know regularly herds elephants with a sheriff's posse



Above: the chase is on—and for ranger Peter Stark the start of a dangerous mission which has become a part of his everyday life—Somehow, he has to turn the rampaging elephants—herding them, like cattle, on horseback.

mounted on spirited horses that include his own stars of the show ring.

His name is Peter Stark. He's head ranger of the vast Etosha National Park in South West Africa. He also happens to be a dressage rider of international standard. Dressage, by the way, is the highest form of competitive riding skill. It means schooling the horse to be completely obedient to its rider's every movement and thought—and perhaps this is why Peter is so successful with elephants.

At Etosha, during the dry season, the elephant herds smash through the so-called elephant-proof fence on the boundary of the park and go raiding crops and water-holes on the neighbouring farms.

If they can't be driven back safely into the park, the farmers are well within their rights in shooting them to protect the water and food supplies of their own herds.

Herding hundreds of tons of rampaging elephant for several miles in thick bush country is by no means easy. You might be able to do it by using Land Rovers, but unfortunately the Etosha bush is too thick for vehicles.

So Peter hit on the idea of using horsemen as cowboys or, rather, elephant boys. He trained carefully selected riders from his staff of bushmen rangers. The hardest thing of all was to persuade riders and horses not to panic when faced by a trumpeting elephant.

He did this by choosing a place for training at one of the park's water holes, where there was a narrow channel between elephants and riders. Slowly, his cowboys and their mounts got used to having the monsters only a few yards away from them.

Peter's method has been highly successful—his posse has now saved the lives of hundreds of elephants by driving them back through the fence into the safety of Etosha National Park.

Special treatment for Great Uncle 'Scrooge'!

Doctor in Charge!

Will Bingham spill the beans? — See next week!

A disastrous day means decorating for Potter!

PLEASE SIR!

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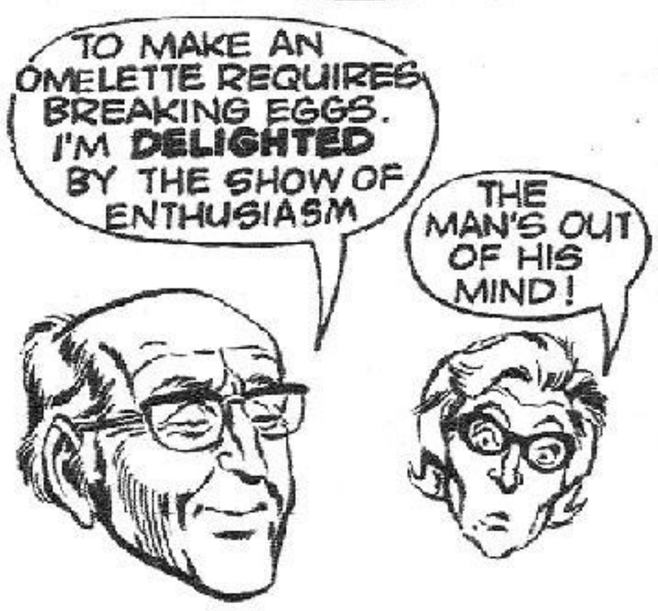


Potter plans to prevent an assassination, next week!

Looking back at 'Opportunity Knocks'—the showcase for amateur talent run by the ever-cheerful Hughie Green—it's amazing to note how accurately the programme reflects the popular vote.

Apart from the large number of people, such as comedians 'Little and Large', who have become successful working acts as a result of appearing on the show, many of the singers have become huge stars, like Mary Hopkin and the New World.

One of the biggest successes of the show is Neil Reid, whose first record 'Mother of Mine' went right up to number two in the charts and sold 250,000 copies. Neil was the youngest artist ever to have an L.P. at number one in the British L.P. charts.

Neil is not quite thirteen years old which makes him the same age group as Michael Jackson of the Jackson Five—my word, how young people start today—one of these days, we'll have an eight-year-old number one!

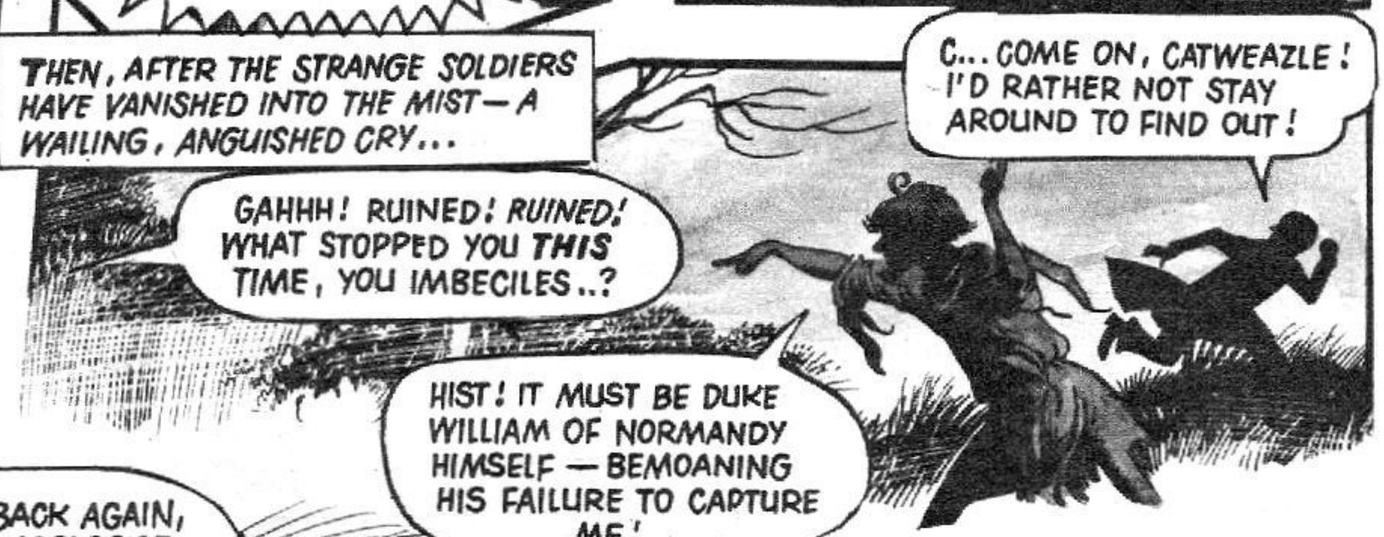
Neil's recent single 'That's What I Want To Be' has been very successful for him, but interestingly enough 'Mother Of Mine' started to reclimb the charts at the same time.

It looks as though Neil is all set to follow in the steps of his idol Tom Jones—who gave Neil his greatest thrill recently by asking for his autograph!

Never mind, Tom, you can have mine any time!!

'Bye for now.

The ancient sorcerer causes a spellbinding shock for his young friend!



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Next week: Catweazle closes in for battle!

Bow-and-arrow practice spells danger for Slugger!

Follyfoot

Based on the Yorkshire Television series *Follyfoot* © 1972 Yorkshire Television Ltd.

[The original story of *Follyfoot*, by Monica Dickens, is published by Heinemann at £1.25 and Pan at 20p.]

What line of action will Steve take?

YOUR VIEW

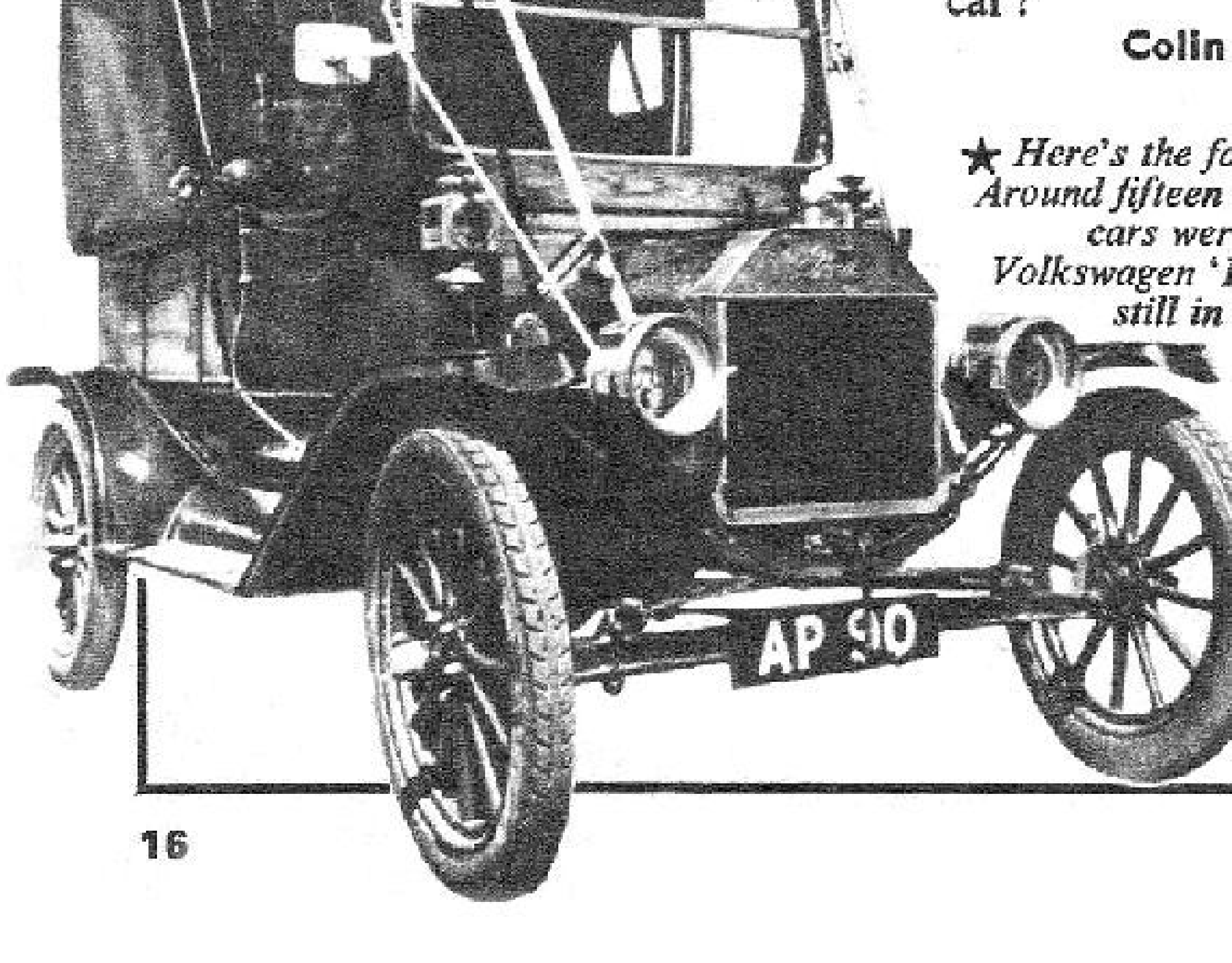
Guest star this week is Robin Nedwell, 'Duncan Waring' of the hilarious 'Doctor in Charge' series, who prescribes a course of letters, jokes and pictures from the LOOK-IN Postbag, including the £2 Star Letter...

STAR LETTER

In LOOK-IN Issue 13, there was an article on working dogs, with a picture of a police dog catching a 'criminal'. Please may I have a copy of the photograph, as the 'criminal' shown is my father, Police Constable Davies of Barnes Police Station? He has been a policeman for more than twenty-three years, and a dog-handler since 1954. His present dog, an all-black alsatian called 'Rees', lives at home with us. 'Rees' is two-and-a-half years old and has already helped to catch some real criminals. My eldest brother is also a police officer, and I hope to join the Police Cadets when I am sixteen years old.

Colin Davies,
Isleworth, Middlesex.

★ I've asked the Editor to send you a copy of the photograph, Colin—to remind your dad of his days as a 'crook'! And I'm sure readers will like to see this picture of P.C. Davies (left) with 'Rees'.

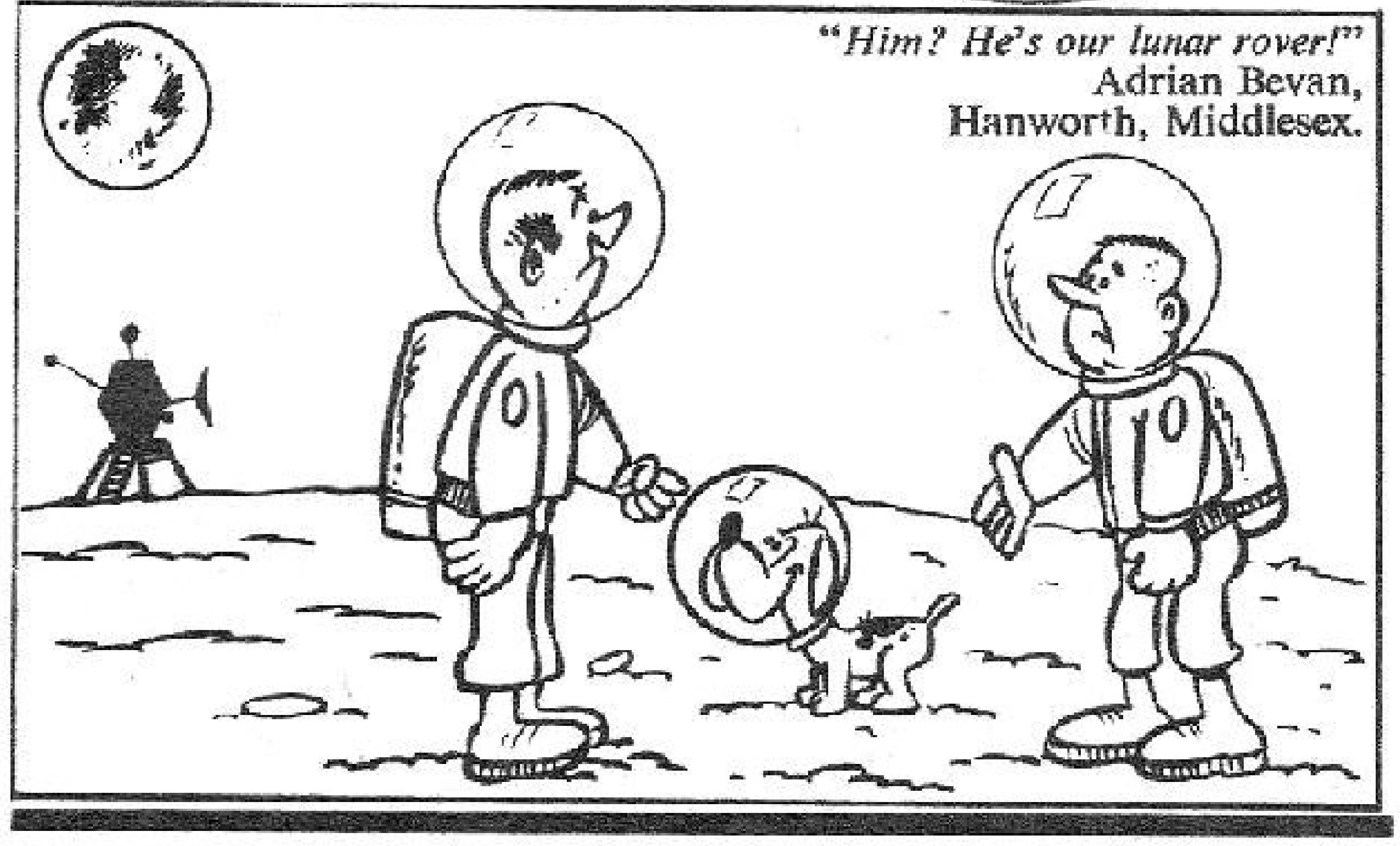


Working Model

Please would you print a picture of a Model T Ford car?

Colin O'Callaghan,
Liverpool 26.

★ *Here's the famous Model T. Around fifteen million of these cars were sold; only the Volkswagen 'Beetle', which is still in production, has sold more.*



"Him? He's our lunar rover!"
Adrian Bevan,
Hanworth, Middlesex.

Tele-Mice

Recently we have been plagued by mice, and mum and dad have been trying to catch them. The favourite hiding-place of the mice seems to be inside our television set.

Christine Antoszewski,
Plumstead, London S.E.18.

★ I think you need a television-watching cat, Christine.

Quick Lift

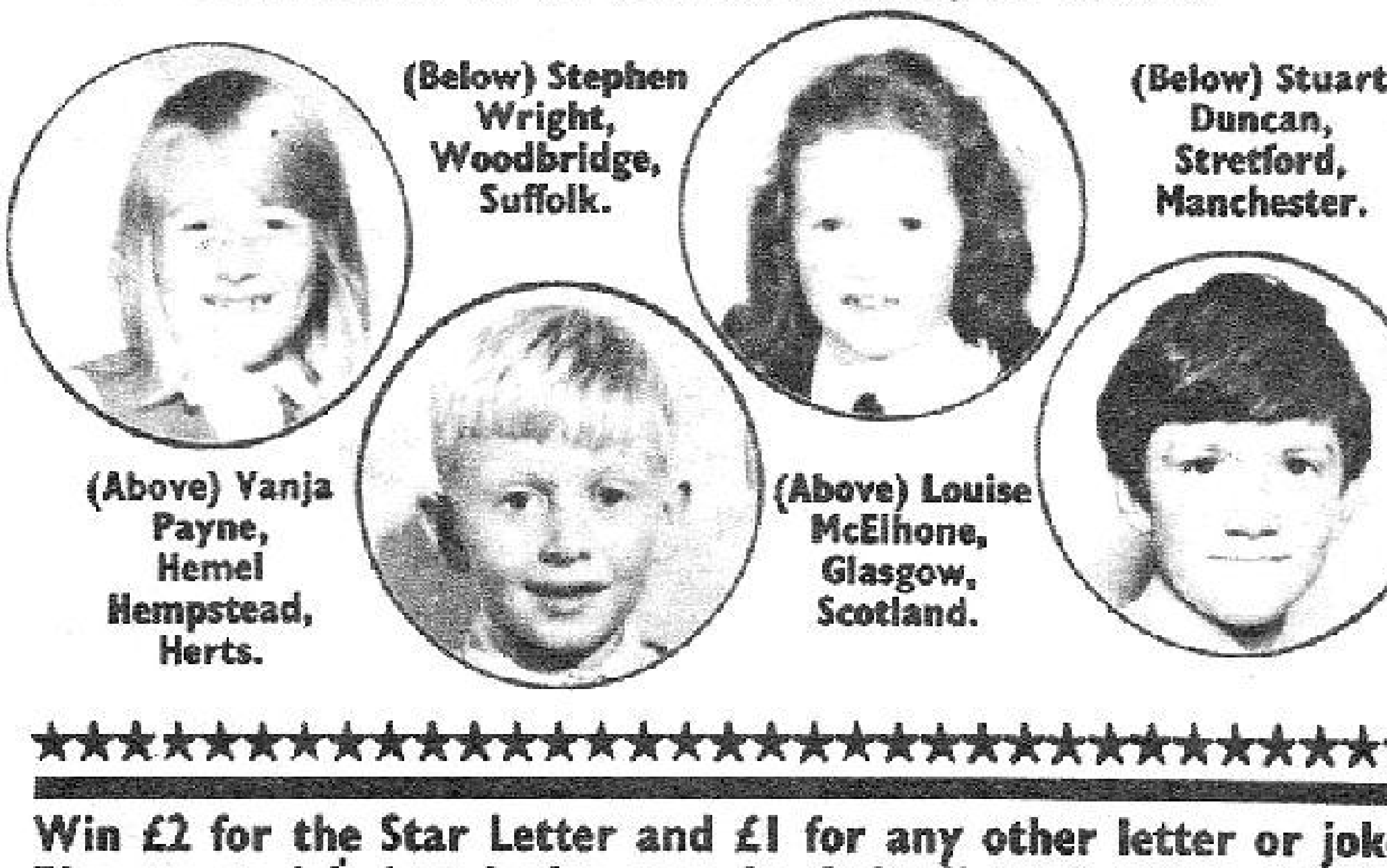
My brother and his friend—who both have very long hair—were hitch-hiking. They walked and walked while waiting for a lift that never came—until my brother had an idea. He found a big piece of cardboard, scrawled on it 'GOING TO THE BARBER'S'—and got a lift immediately!

Susan Forster,
Beeston, Nottingham.

★ *That's a story to make your hair curl!*

★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

Another selection from the self-portraits sent in by our readers.



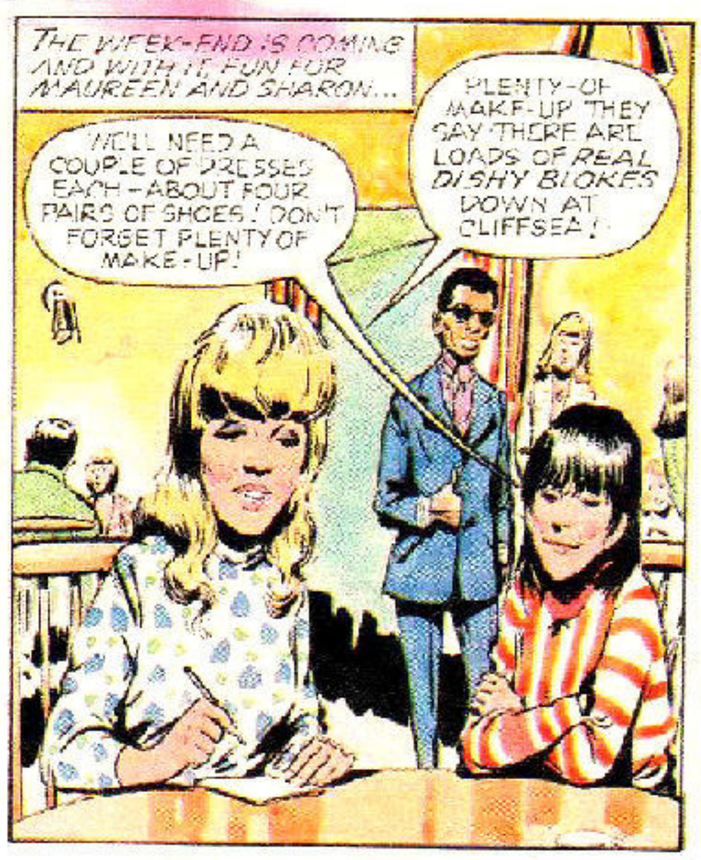
(Above) Vanja Payne, Hemel Hempstead, Herts.
(Below) Stephen Wright, Woodbridge, Suffolk.
(Above) Louise McElhone, Glasgow, Scotland.
(Below) Stuart Duncan, Stretford, Manchester.

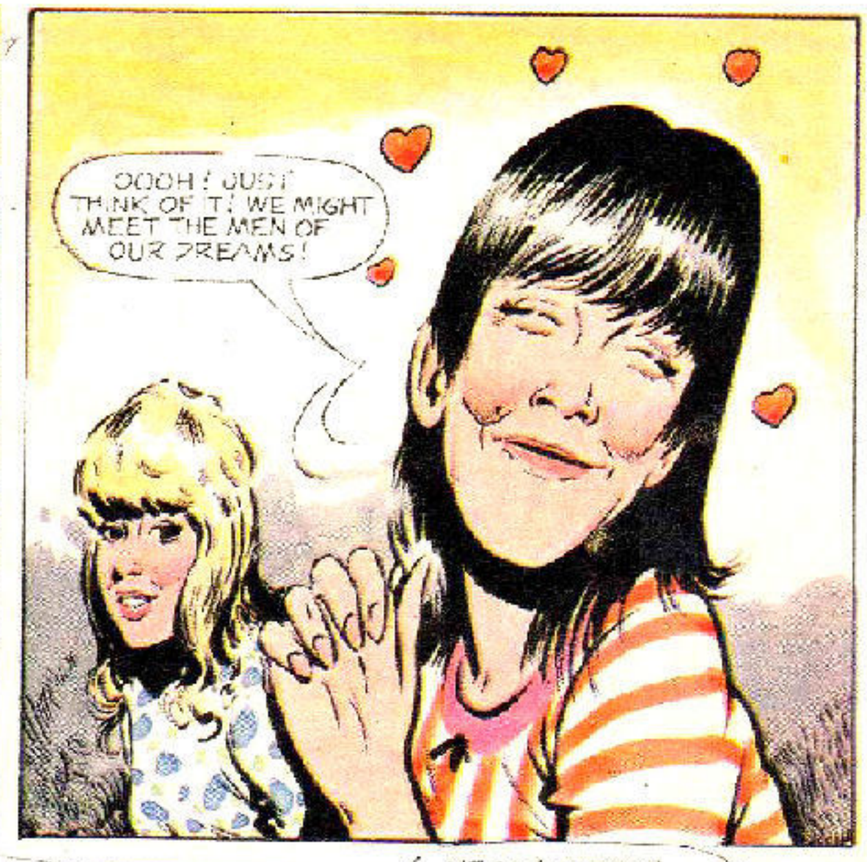
★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

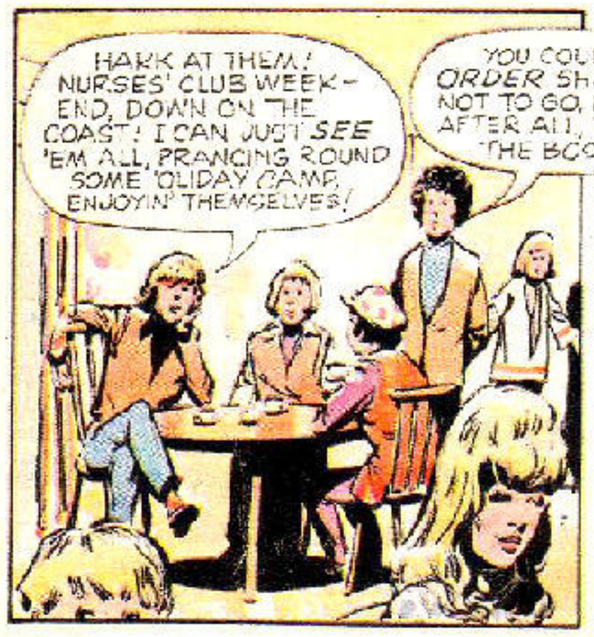
Win £2 for the Star Letter and £1 for any other letter or joke! Plus, a special signed photograph of the Your View Star to the sender of every item published! Why not write now to Your View, LOOK-IN, 247 Tottenham Court Road, London WIP OAU? Remember when you write—enclose a list of your six favourite features in order of preference.

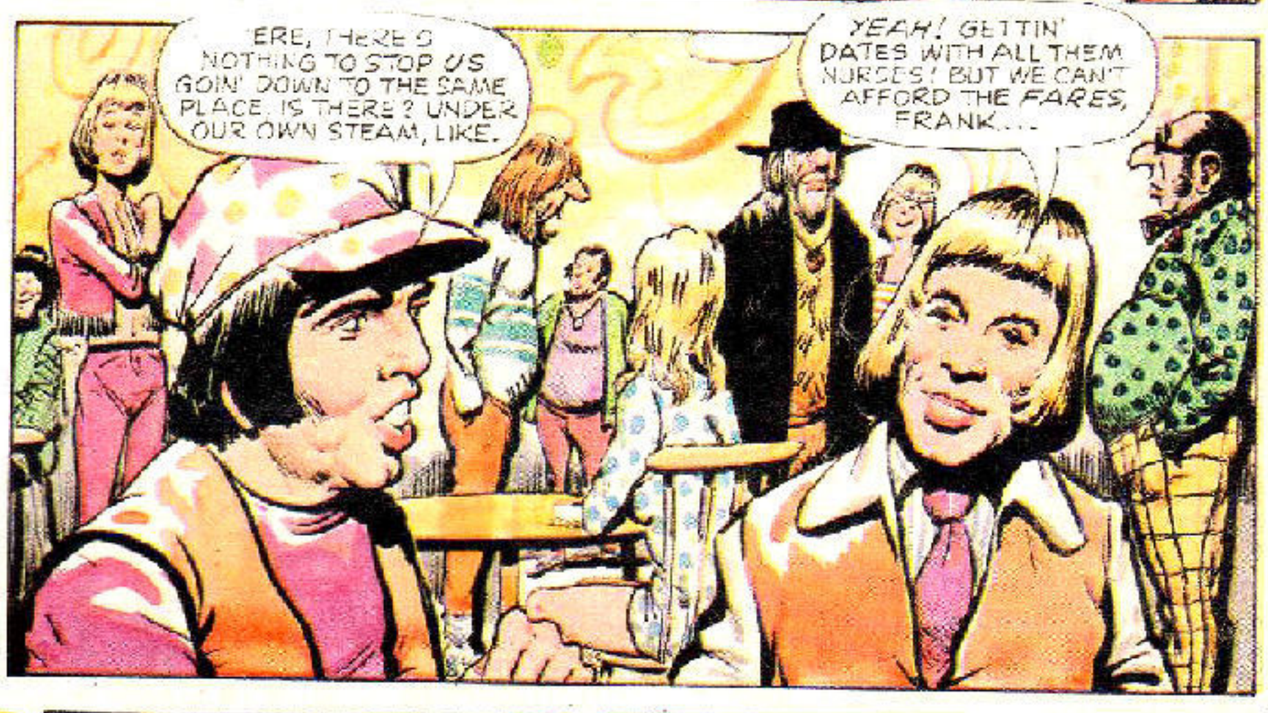
Starts today! More fun in a new story of the . . .

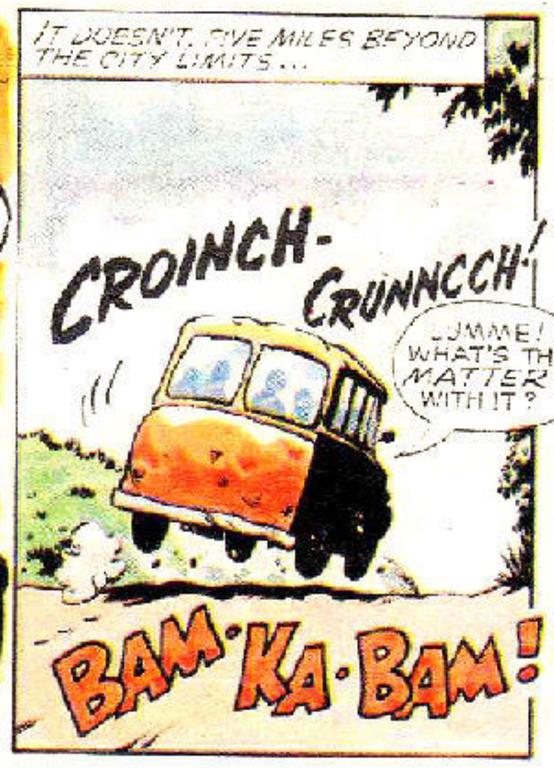
The Fenn Street Gang

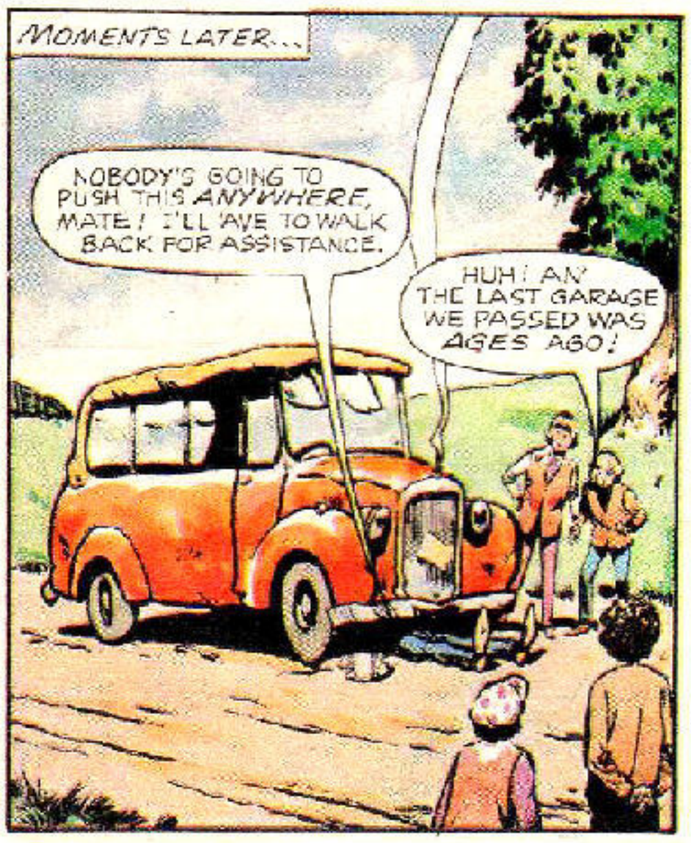












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Who—or what—owns the peculiar pair of peepers? Read on, next week!

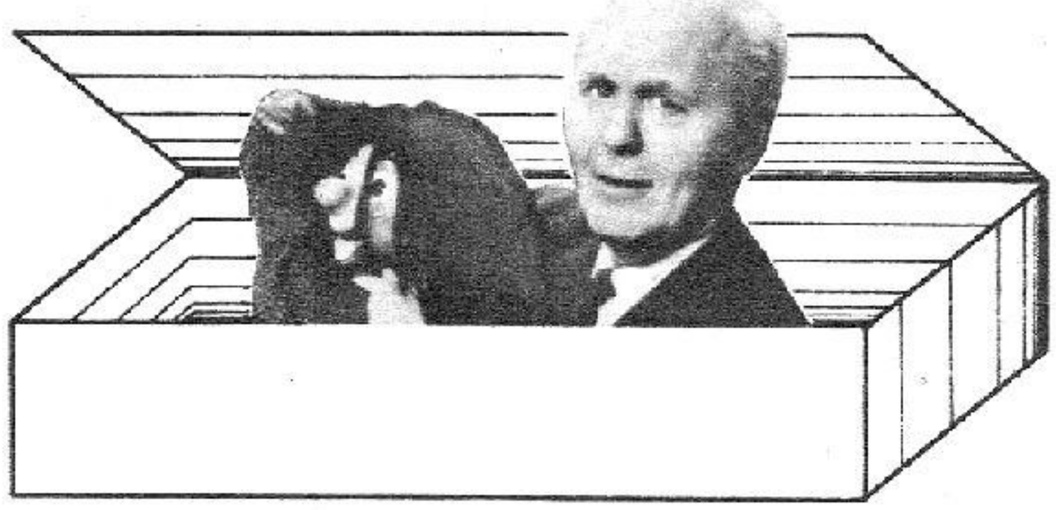
Just say the magic words 'switch on'—turn to the television set—and if it happens to be 6.0 p.m. on a Monday night you'll see that master of magic, David Nixon, back on the screen!

Starting earlier this week, The David Nixon Show *runs for another nine programmes and offers a mysterious magical mixture to baffle even the most alert of audiences.*

But for all conjurers who wish to know how *he performs his tricks, beginning today,* LOOK-IN *presents a brand-new special selection from David Nixon himself.*

Wands at the ready? Then 'hey presto!'—let's get on with the show . . .

DAVID NIXON'S MAGIC BOX



The Penetrating Penny

Would you like to be able to put a penny on the table and then hit it so hard with a matchbox that it goes right through the table and falls on the floor? Incredible? Here's how it's done.

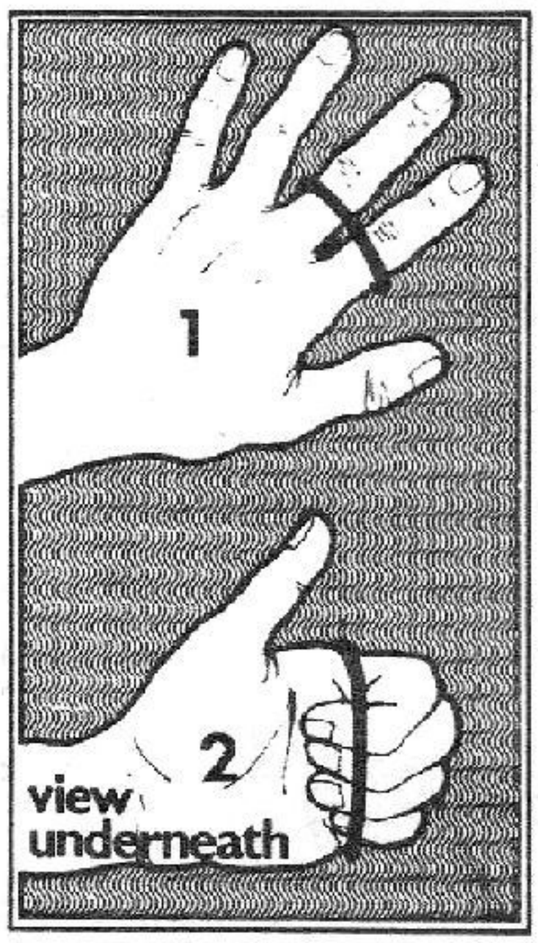
Beforehand you secretly attach a duplicate penny under the table with a dab of wax. Then on the underside of the matchbox you fix a tiny ball of chewing gum. Now when you hit the coin on the table it will stick underneath the box, and apparently disappear.

The force of the blow, however, will dislodge the coin UNDER the table. Two important points to note: the table should not be too thick and you must put away the matchbox quickly, while everyone is looking at the coin on the floor.

The Acrobatic Band

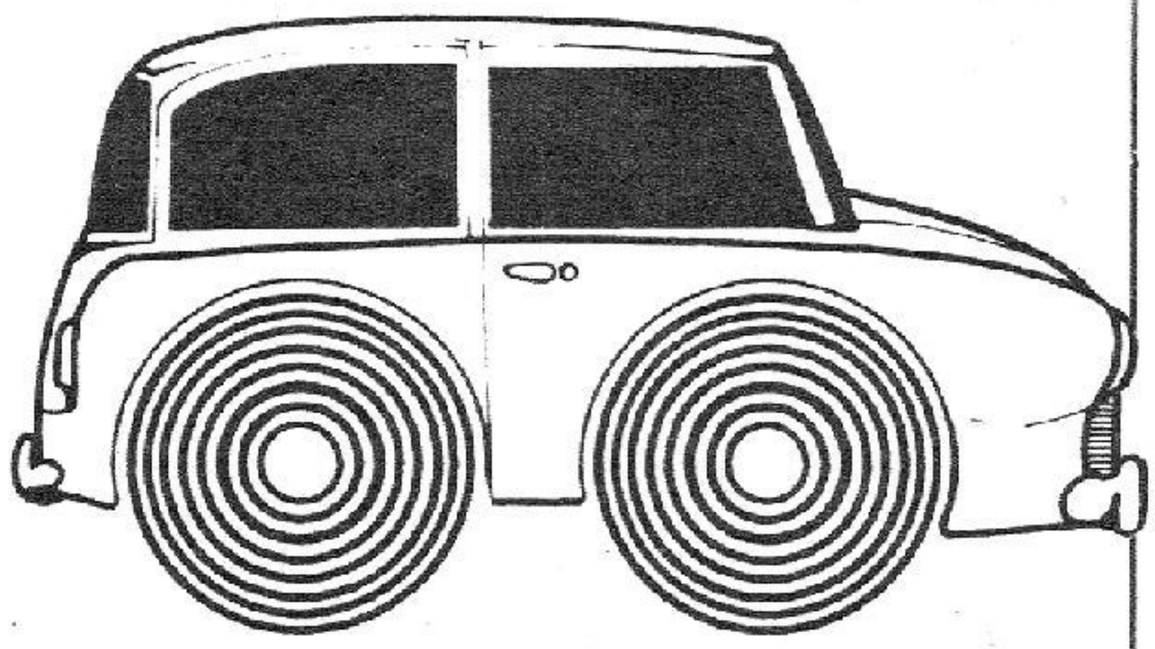
Place a small rubber band over your first two fingers, as shown in picture 1. Hold the hand palm down, and with the other hand stretch the band downwards to enable you to bend all your fingers and get the fingertips inside the band (Picture 2).

From the audience's view of the top of the hand, it still looks as though the band is around the first two fingers—but if you straighten all the fingers very quickly, the band will jump to around the third and fourth fingers. Try it and see!



Whirling Wheels

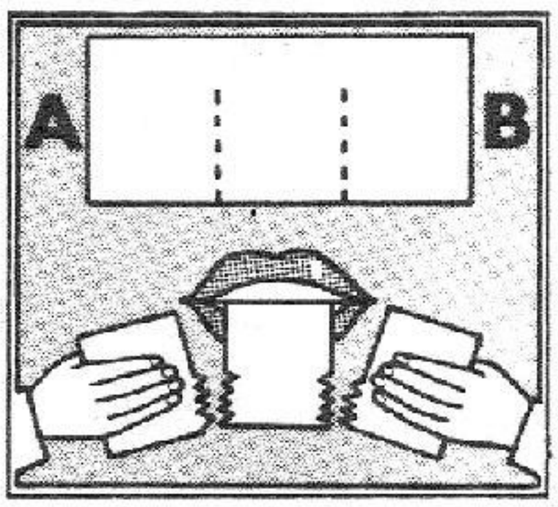
Here's a very interesting optical illusion. Hold this page between both hands and quickly move it round and round with a *small* clockwise circular motion. If you do this correctly the wheels of the car will appear to be turning round. If you make the motion *anti-clockwise* the car will seem to go backwards.



Tricky Tear

Get a postcard and make two cuts in it, as shown by the dotted lines. Tell your victim to hold the card between his hands at A and B, and pull outwards so that the card finishes up in three separate pieces. It is really impossible—the middle portion always stays attached to one of the end pieces.

But you can do it easily by cheating just a little bit. Simply lift the card to your mouth, grip the centre portion between your teeth—and pull!

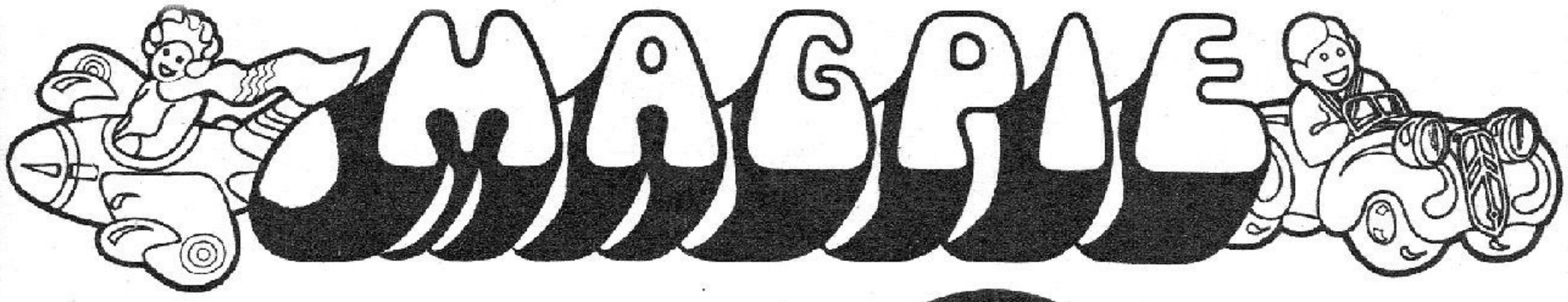


TEASER TIME

Here is a list of six names but one of them is different to all the others in a very particular way.

MARY
JOHN
BRIAN
GEORGE
ROBERT
FREDA

Your job is to try and spot the odd one out. Answer next week.



Which Hobby Shall I Choose?

On Magpie's Newsdesk this week (May 11th), mention was made of a proposed book that is to be written for children by Frank Hatherley, entitled WHICH HOBBY SHALL I CHOOSE?

Frank's idea is to create an exciting and informative book that will help boys and girls to select the hobby that suits them best.

In his research, Frank has come to realise that one thing is clear . . . the best people to talk about children's hobbies and pastimes are the children, themselves.

The problem then arises; how can he meet the hobby experts? In connection with Magpie's appeal, LOOK-IN now offers its readers the opportunity of helping Frank Hatherley.

If you are 14 years old or under, and have gained plenty of experience in any one of the hobbies listed below, why not write to Frank at the address shown telling him simply, in not more than a hundred and fifty words, how you became interested in your hobby, how much it cost you to start, what clubs and societies if any you have joined, what books and magazines you found helpful and what are the pitfalls and satisfactions you have experienced?

From your letters Frank will select an expert for each chapter. He wants to meet, chat to you about your hobby, perhaps photograph or sketch your collection, and include your experiences and advice in the new book.

Write to: Which Hobby? LOOK-IN,
247 Tottenham Court Road,
London W1P 0AU.

The hobbies Frank would like to hear about are:

- ★ Model making
- ★ Radio sets
- ★ Working with clay
- ★ Working with *papier mâché*.
- ★ Knitting
- ★ Embroidery
- ★ Weaving
- ★ Making food
- ★ Painting and Drawing
- ★ Photography
- ★ Putting on a play
- ★ Writing—stories and diaries
- ★ Scrapbooks
- ★ Stamps and postmarks
- ★ Coins
- ★ Autographs
- ★ Pets (various)
- ★ Weather observation and astronomy
- ★ Chemistry at home
- ★ Indoor gardening

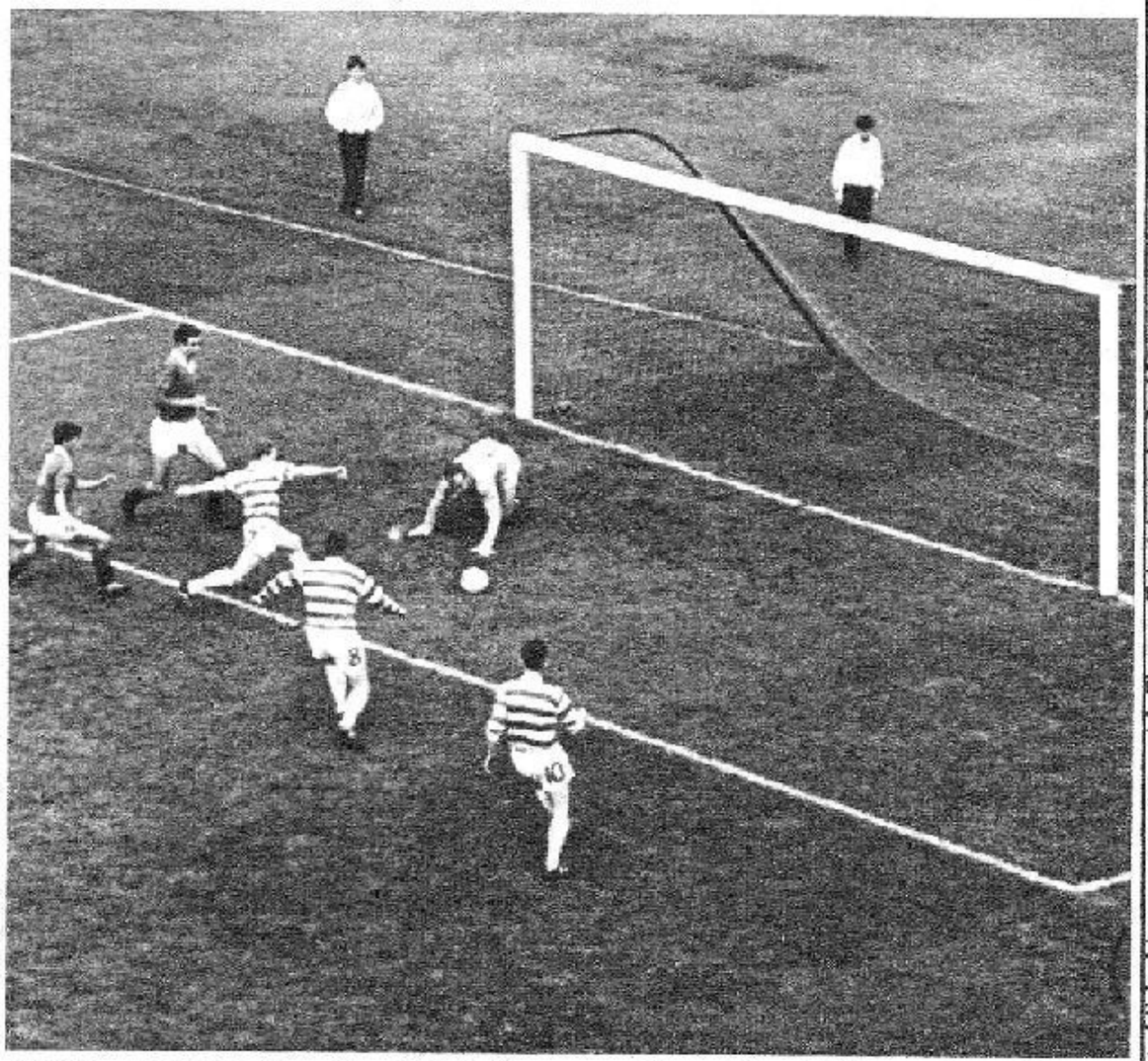
NOTE: Do not include hobby samples or other LOOK-IN correspondence with your hobby letter.

LOOK-IN's alphabetical examination of the soccer scene reaches the letter 'I'—and takes a look at a top team from north of the border.

'I' is for Ibrox Stadium, home of mighty Glasgow Rangers. Together with their 'auld enemy', Glasgow Celtic, Rangers have dominated Scottish football for many years. They have won the Scottish Cup nineteen times, the Scottish League Cup seven times and have taken the Scottish League Championship on no fewer than thirty-four occasions.

On New Year's Day, 1939, when Rangers met Celtic at Ibrox, a record 118,561 spectators packed into the ground. In 1964, Rangers pulled off a hat-trick, taking all three Scottish titles—but in recent years Celtic have taken the majority of Scottish honours. Nevertheless, it's certain that Rangers will be fighting to carry their famous colours—royal blue shirts, white shorts and red stockings with white hooped tops—to the top once more.

And this could be their year for the European Cup Winners' Cup: they meet Moscow Dynamo at Barcelona in the Final on May 24th.



1964—and in the Scottish League Cup Final, Rangers (in the dark shirts) are put under pressure by attacking Celtic players. But that year was to win Rangers a hat-trick of titles.

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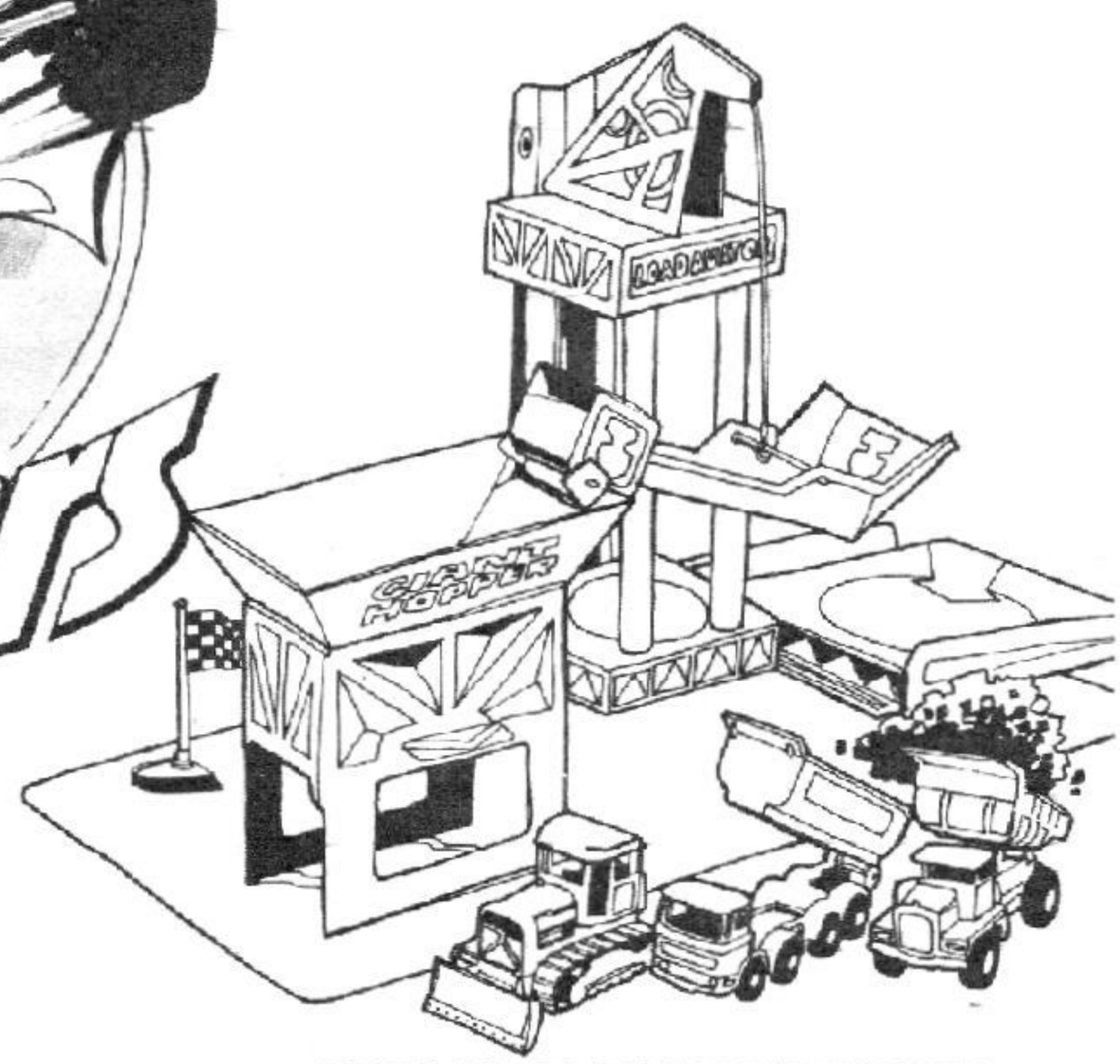

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JUNIOR CINEMA

The Dream Machine

☆☆☆☆☆☆☆☆☆☆☆☆

In the days before almost every home had a television set — and that was not much more than twenty years ago in this country — the cinema reigned supreme as an entertainment — and as something more. So strong a hold did Hollywood movies have on the thoughts and behaviour of people all over the world, that one writer called Hollywood 'the Dream Machine'. He suggested that to many people the 'dream world' of the movies was more real than the world in which they lived their everyday lives.

Now that the great days of Hollywood are gone, our television sets keep us firmly in touch with the 'real' world. But we still need to dream sometimes — and this week Granada Television's *Clapperboard* series looks at the 'dreams' produced by the movie business when it examines films based on myths, legends and fairy-tales.

You can see 'clips' from such films as ALICE IN WONDERLAND, TOM THUMB and SINBAD THE SAILOR, as well as an exciting sequence from JASON AND THE ARGONAUTS — a film that won many awards for its 'special effects' — in which Jason fights the Hydra, a many-headed monster.

Charlie and Granpa Joe take shelter with an 'Oompa-hoompa' worker!

Magic Gobstopper

As well as looking at famous films of the past, *Clapperboard* will be showing a scene from the recently-released WILLY WONKA AND THE CHOCOLATE FACTORY. This is certainly one to watch out for at your local cinema.

It tells the story of young Charlie Bucket, who wins a lucky ticket that entitles him to a tour of the mysterious factory where the most delicious sweets in the world are made—as well as free sweets for life! Charlie and his Grandpa Joe share the tour with four other winners, a really unpleasant bunch of children headed by the gluttonous Augustus Gloop. But inside the factory, the greedy kids are taught a lesson while Charlie, with the help of a magic Everlasting Gobstopper, wins through to a happy ending for himself and his hard-up grandparents.

On Release

Although Robert Redford has been a successful actor on the American stage, as well as in films and TV, for some years, he didn't become really well-known in this country until his starring role opposite Paul Newman in BUTCH CASSIDY AND THE SUNDANCE KID.

In his latest film, HOW TO STEAL A DIAMOND IN FOUR UNEASY LESSONS, Redford plays a young ex-convict who unwillingly agrees to lead a gang in an attempt to steal a priceless diamond from New York's Brooklyn Museum. In fast, furious and sometimes hilarious action, the gang makes several attempts — involving spectacular car crashes, home-made bombs, kidnappings, gaol-breaks and a stolen helicopter. The film's New York settings range from the exclusive Hilton Hotel to the low-life of the city's Lower East Side.

All set to steal a diamond: Robert Redford and the gang.

☆☆☆☆☆☆☆☆☆☆☆☆

THE MOVIE-MAKERS 1: THE PIONEERS

☆☆☆☆☆☆☆☆☆☆☆☆

★Beginning this week, LOOK-IN focuses on the history of the cinema, in the first of a series of articles that traces the development of the motion picture from 'magic lantern' to Cinerama.

★As early as the year 1640, when a certain Athanasius Kirchener astounded the citizens of Rome with a kind of 'magic lantern' in which drawings seemed to move, inventors were working towards 'moving pictures'. The work of Kirchener and others led to the 'stroboscope', a hand-held device in which scenes painted on the rim of a wheel, spun round and viewed through a slit, seemed to take on life.

★It was not until after the Frenchman Louis Daguerre invented the photographic process in the early 19th century that the development of the moving picture as we know it became possible. In the 1880s, the great American scientist Thomas Alva Edison encouraged his assistant, William Kennedy Dixon, to work on the problem.

★After nine year's work, Dixon came up with what he called the 'kinetograph'—inside a light-proof box, a series of photographs on celluloid film was displayed, with the aid of a motor and gearing device, at the rate of forty-eight 'frames', or single pictures, each second. To the viewer, looking through a slit in the front of the box, the pictures moved so rapidly that what seemed to be a scene of continuous action was produced.

On the Small Screen

Even if you don't go to the cinema this week, you'll still have a chance to see these feature films on television:

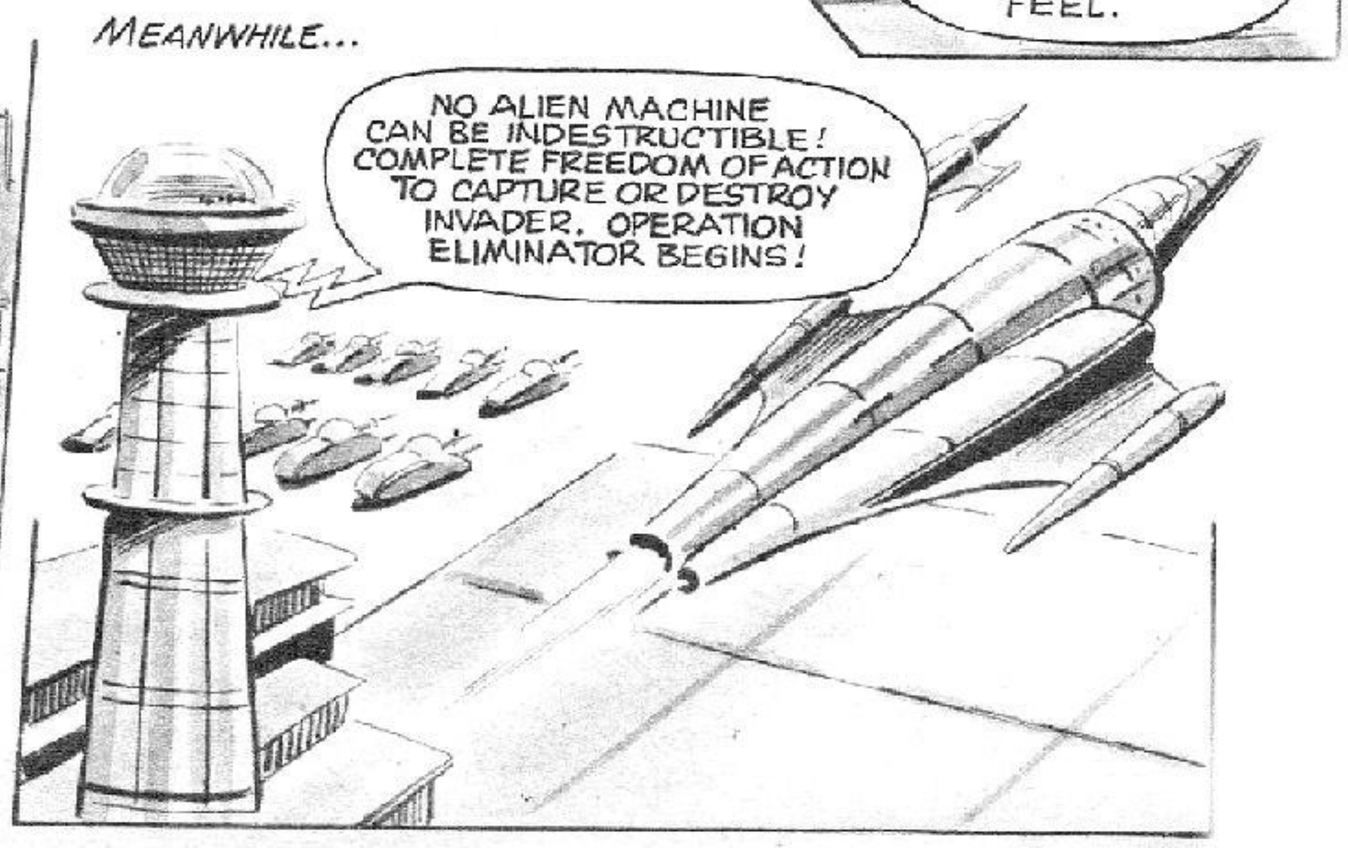
Sunday, May 14
2.55 p.m. (Granada)
SING AS WE GO—a British comedy 'classic'.
3.15 p.m. (Wales/West)
QUEBEC—with John Barrymore, a stage idol of the 1930s.
3.15 p.m. (Border)
TARZAN AND THE AMAZONS —Johnny Weismuller, ex-Olympic swimming champion, as Tarzan.
7.55 p.m. (Midland)
CONFIDENTIAL AGENT—spy drama.

Tuesday, May 16
6.20 p.m. (Scottish)
SINBAD THE SAILOR—'Arabian Nights' spectacular.
7.00 p.m. (Granada)
ACROSS THE WIDE MISSOURI—Western adventure with one of Hollywood's 'greats': Clark Gable.
7.00 (Border)
BILLIE—American comedy about a wonder-girl athlete.
7.05 p.m. (Wales/West)
GUNSMOKE — Audie Murphy buckles on his six-shooters.

Thursday, May 18
7.00 p.m. (Scottish)
THE BEST OF ENEMIES—David Niven in a wartime comedy.
7.05 p.m. (Wales/West)
THE PIGEON THAT TOOK ROME—more wartime laughs, this time with Charlton Heston.
7.15 p.m. (Border)
A BOY, A GIRL AND A BIKE—Diana Dors, Honor Blackman, Anthony Newley: on bicycles!
7.30 p.m. (Midland)
SHOCKPROOF — fast-moving action with Cornel Wilde.

Liz and Simon dig their way into danger!

TIMESLIP



Next week: Hunted by the 'Enforcer'!

Look-in sports star

Jackie Stewart

From petrol-pump attendant to the greatest racing driver in the world! That, in brief, is the incredible story of Jackie Stewart—'The Flying Scot'.

Twice winner of the World Drivers' Championship, Jackie is the son of a garage owner at Dumbarton, and as a boy always dreamed of one day driving high-powered racing motors.

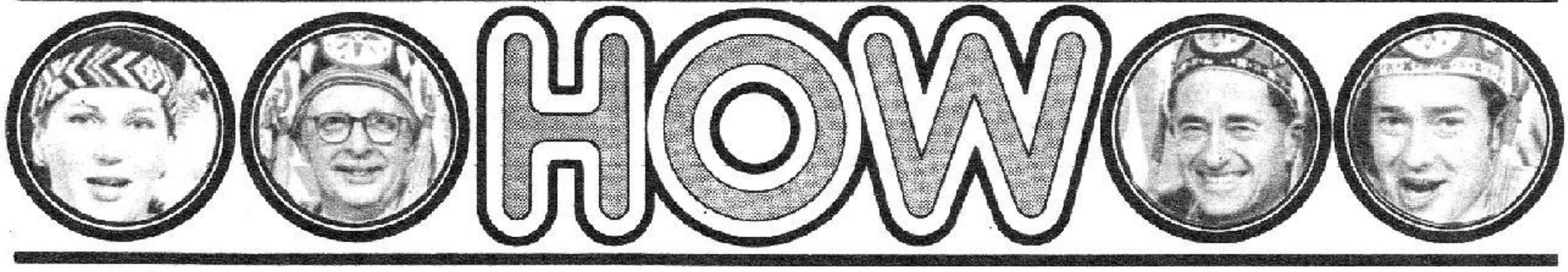
He wanted to follow in the footsteps of his elder brother who was a racing driver, though not in top class.

In 1964 after driving cars in local and club competitions, he was offered the chance of driving a Cooper Grand Prix Car—which hallmarked the beginning of his successful career behind the steering wheel.

Today, Jackie Stewart is a wealthy man and lives in Geneva. During the year, he flies over 450,000 miles to all parts of the world to drive the finest cars.

★*Born:* Dumbartonshire, 1939. *1961*: took up car racing. *1965*: won his first Grand Prix at Monza, Italy, in an BRM. *1969*: was World Champion in a Matra. *1970*: drove a March F1 car. *1971*: his greatest season with six Grand Prix victories, (Spain, Monaco, France, Britain, Germany and Canada) in a Tyrrell-Ford cars. *1972*: he won the opening Grand Prix of the season at Buenos Aires—his 19th Grand Prix victory since 1969. He has set new lap and race records on every important racing circuit in the world.

Once again, Bunty James, Jack Hargreaves, Jon Miller and Fred Dinenage are all set to answer your questions. Congratulations to this week's winners. If you haven't already written in why not do so now? For any question published, winners can choose from 20 Hamlyn Books, each to the value of £1. Send your entry to: HOW!, LOOK-IN, 247, Tottenham Court Road, London, W1P 0AU.



HOW did the guitar get its name, and when was it invented?
Beverley Waller, Kempston, Bedford.

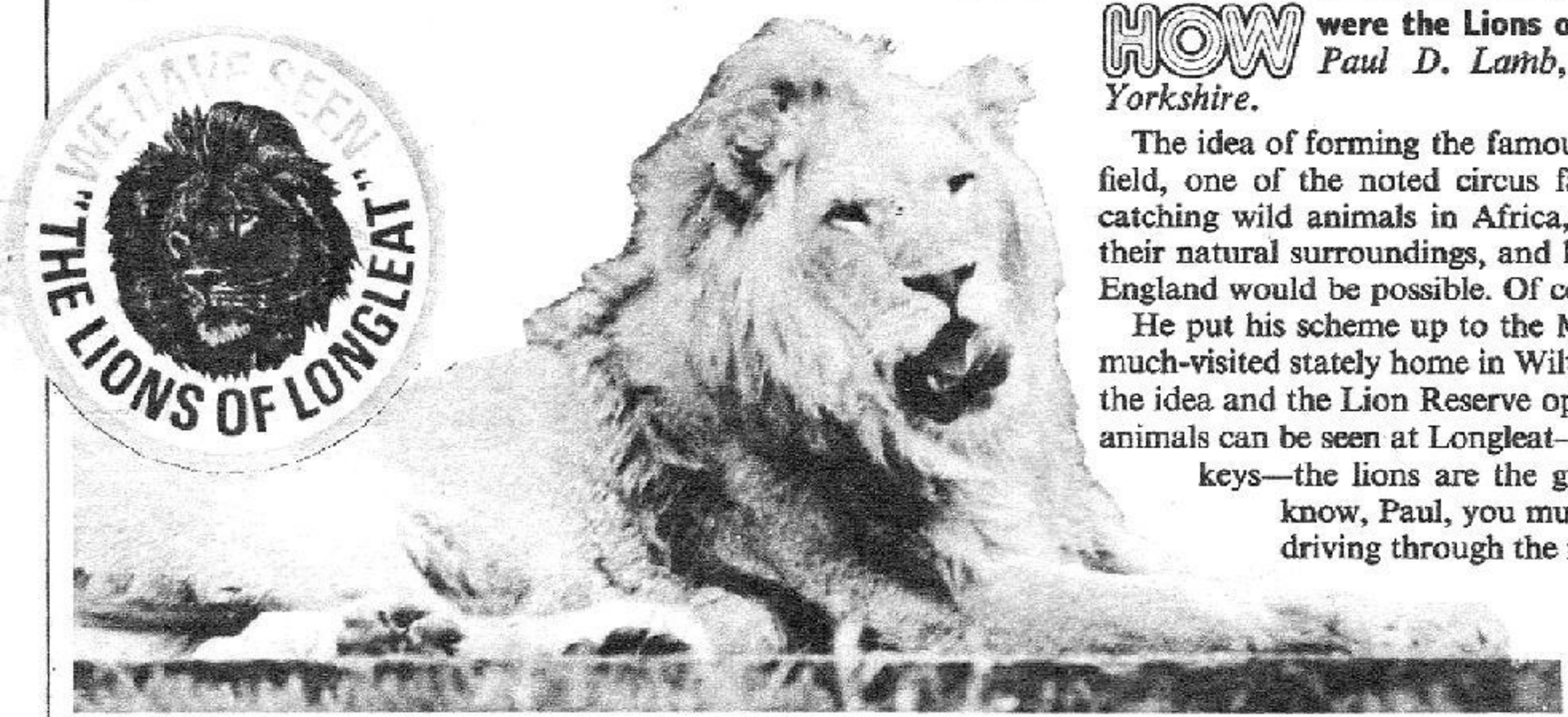
It is wrongly named after an ancient Greek instrument, the kithara, which centuries later became 'guitarra' in Spanish. The Spanish guitar, which can be said to be *the* guitar, came to Spain about 800 years ago via the Moors, who at that time occupied much of the country. They had come there from North Africa and the instrument had reached them at an ununknown date from the East. There have been similar instruments down the years, but some people think that the guitar has a unique beauty of tone.

HOW much is the most expensive painting worth and what is it?
Neil Baldock, Copthorne, Sussex.

Nobody knows the answer to this, Neil, as many of the world's greatest paintings will never come onto the market and be sold. Some people think that the most valuable of all is the Mona Lisa, (right) in the Louvre in Paris. An insurance company once insured it for nearly £40 million when it was destined for exhibition in America, but it is really priceless, like the Crown Jewels. A painting by Leonardo da Vinci of a young woman was bought by the National Gallery of Art in Washington in 1967 for a secret sum, possibly about £2 million, and at an auction in 1961 a painting by Rembrandt was sold for over £800,000.

HOW did old English sailors get the name 'Limes'.
Cheryl Walters, Torrisholme, Morcambe, Lancs.

We think you mean Limeys, Cheryl! This is still sometimes used by Americans as a nickname for Britons, just as we sometimes call them Yanks. It dates back to the days of sailing ships when Americans called British sailors—and, sometimes, their ships — Limeys because they were issued with lime juice. This was done to prevent their getting the dread disease scurvy, which used to afflict sailors on long voyages without fresh food, on a diet of salt meat and 'hard tack'.



HOW were the Lions of Longleat formed, and by whom?
Paul D. Lamb, West Bretton, near Wakefield, Yorkshire.

The idea of forming the famous lions was that of Jimmy Chipperfield, one of the noted circus family. He had spent a long time catching wild animals in Africa, where he learnt about their life in their natural surroundings, and he decided that an animal reserve in England would be possible. Of course, he knew it would be popular!

He put his scheme up to the Marquess of Bath, the owner of that much-visited stately home in Wiltshire, Longleat. The Marquess liked the idea and the Lion Reserve opened in 1966. Although many other animals can be seen at Longleat—including rhinos, giraffes and monkeys—the lions are the greatest attraction. As you probably know, Paul, you must keep all car windows closed while driving through the reserve!

One of the Longleat lions—and the badge you can stick on your car to show that you've met them.

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Look out for next week's Look-in

★ *A colourful look behind-the-scenes at Thames TV's 'Pardon My Genie'* ★ *Plus: Another exciting LOOK-IN competition with many prizes to be won!* ★ *Plus: A full-page colour pin-up to add to your collection!* ★ *Plus: more news on the 'big screen' with Junior Cinema!*

It's all in next week's Look-in order your copy now!

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Look-in on your ITV programmes this week: May 13-19

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	
ANGLIA	**11.50** Cowboy in Africa **12.50** World of Sport **3.00** Football **6.00** Ken Dodd **6.30** Rolf Harris **7.00** NewScotlandYard	**2.30** U.F.O. **3.20** Dick Van Dyke **4.45** Golden Shot **5.35** Pretenders **7.25** Dr. In Charge **7.55** Tommy Steele	**4.25** Romper Room **4.55** Clapperboard **5.20** Pardon My Genie **6.45** David Nixon	**4.15** Mr. Piper **4.40** Enchanted House **4.55** Junior Showtime **5.20** Magpie **7.00** Mystery Movie **8.30** Albert	**4.18** Cartoons **4.30** The Romper Room **4.55** Lift Off **5.20** Escape Into Night **7.00** Shirley's World **8.00** Max Bygraves	**3.15** Randall & Hopkirk **4.10** Jimmy Stewart **4.40** Paulus **4.55** Captain Scarlet **5.20** Magpie **7.00** Thursday Film	**3.15** Survival **4.15** Cartoons **4.25** The Romper Room **4.50** Voyage To The Bottom Of The Sea **7.00** Sky's The Limit	ANGLIA
MIDLANDS	**12.15** Captain Scarlet **12.50** World of Sport **6.00** Ken Dodd **6.30** Rolf Harris **7.15** New Scotland Yard	**3.15** Film **4.45** Golden Shot **5.35** Forest Rangers **7.25** Dr. In Charge **7.55** Tommy Steele	**4.10** Nanny And The Professor **4.40** Nuts and Bones **4.55** Skippy **5.20** Pardon My Genie **6.45** David Nixon	**4.10** Simon Locke **4.40** Once Upon A Time **4.55** Junior Showtime **5.20** Magpie **7.00** Tuesday Western	**4.10** Ghost & Mrs. Muir **4.40** Grasshopper Is. **4.55** Lift Off **5.20** Escape Into Night **7.00** Odd Couple **8.00** Max Bygraves	**4.40** Rupert Bear **4.55** Secret Service **5.20** Magpie **7.00** Sky's The Limit **7.30** Thursday Movie	**4.10** Julia **4.40** Zingalong **4.55** Lost in Space **7.00** His and Hers **7.30** The Saint **8.30** Shirley's World	MIDLANDS
BORDER	**12.50** World of Sport **3.45** Football **6.00** Ken Dodd **6.30** Rolf Harris **7.15** New Scotland Yard	**2.15** Sports World **3.15** Sunday Matinee **4.45** Golden Shot **5.35** Pretenders **7.25** Dr. In Charge **7.55** Tommy Steele	**4.10** Julia **4.40** Nuts and Bones **4.55** Clapperboard **5.20** Pardon My Genie **6.45** David Nixon	**4.40** Once Upon A Time **4.55** Junior Showtime **5.20** Magpie **7.00** Tuesday Film	**4.40** Grasshopper Is. **4.55** Lift Off **5.20** Escape Into Night **7.00** Jokers Wild **8.00** Max Bygraves	**4.40** Enchanted House **4.55** Woobinda **5.20** Magpie **7.15** Thursday Film	**4.10** The Smith Family **4.40** Zingalong **4.55** Flaxton Boys **5.20** Lidsville **7.00** Sky's The Limit **7.30** His and Hers	BORDER
CHANNEL	**12.50** World of Sport **6.00** Ken Dodd **6.30** Rolf Harris **7.15** New Scotland Yard	**2.55** Feature Film **4.45** Golden Shot **5.35** Pretenders **7.25** Dr. In Charge **7.55** Tommy Steele	**4.05** Once Upon A Time **4.20** Puffin **4.50** Rovers **5.20** Pardon My Genie **6.45** David Nixon	**4.10** Enchanted House **4.20** Puffin **4.25** Simon Locke **4.55** Junior Showtime **5.20** Magpie **7.00** Star Movie	**4.05** Paulus **4.20** Puffin **4.55** Lift Off **5.20** Escape Into Night **7.00** Treasure Hunt **8.00** Max Bygraves	**4.05** Yak **4.18** Puffin **4.22** Funny Face **4.50** Skippy **5.20** Magpie **7.00** Thursday Film	**4.05** Zingalong **4.18** Puffin **4.22** Jimmy Stewart **4.50** Flintstones **5.20** Primus **7.30** I Spy	CHANNEL
GRAMPIAN	**12.50** World of Sport **5.00** U.F.O. **6.00** Ken Dodd **6.30** Rolf Harris **7.00** New Scotland Yard	**3.15** Sunday Matinee **4.45** Golden Shot **5.35** Pretenders **7.25** Dr. In Charge **7.55** Tommy Steele	**4.10** Best of Lucy **4.40** Paulus **4.55** Clapperboard **5.20** Pardon My Genie **6.35** Cartoon Time **6.45** David Nixon	**4.10** Nanny & the Prof. **4.40** Once Upon A Time **4.55** Junior Showtime **5.20** Magpie **7.00** Tuesday Film	**4.10** Jimmy Stewart **4.40** Enchanted House **4.55** Lift Off **5.20** Escape Into Night **7.00** Jokers Wild **8.00** Max Bygraves	**4.10** Julia **4.40** Nuts and Bones **4.55** Rumblie Jumblie **5.20** Magpie **7.00** Andy **7.30** Thursday Film	**4.10** Smith Family **4.40** Zingalong **4.55** Rainbow Country **5.20** Ivanhoe **7.00** Sky's the Limit **7.35** It Takes A Thief	GRAMPIAN
GRANADA	**12.15** Secret Service **12.50** World of Sport **5.10** On The Buses **6.15** Rolf Harris **8.00** Saturday Variety	**1.00** Mad Movies **2.15** Sports World **3.15** The Great Stars **4.40** Golden Shot **5.35** Pretenders **7.25** Dr. In Charge	**4.40** Once Upon A Time **4.55** Clapperboard **5.15** Pardon My Genie **6.40** David Nixon	**4.40** Enchanted House **4.55** Junior Showtime **5.15** Magpie **6.25** Jimmy Stewart **7.00** Film **8.30** Albert	**4.40** Paulus **4.55** Lift Off **5.15** Escape Into Night **8.00** Max Bygraves	**4.40** Nuts and Bones **4.50** Make A Wish **5.15** Magpie **7.00** Sky's the Limit **7.30** Mystery Movie	**4.40** Zingalong **4.50** Land of the Giants **6.20** Rip Tide **7.25** His & Hers **8.00** Hawaii Five-O	GRANADA
WALES/WEST	**12.50** World of Sport **3.10** Football **6.00** Ken Dodd **6.30** Rolf Harris **7.15** New Scotland Yard	**2.15** Sports World **3.15** Sunday Matinee **4.45** Golden Shot **5.35** Pretenders **7.25** Dr. In Charge **7.55** Tommy Steele	**4.35** Tinkertainment **4.50** Tom Grattan **5.20** Pardon My Genie **6.45** David Nixon	**3.50** Junkin **4.15** Tinkertainment **4.55** Junior Showtime **5.20** Magpie **6.35** Tuesday Western **8.30** Albert	**3.35** Enchanted House **4.15** Tinkertainment **4.55** Lift Off **5.20** Escape Into Night **7.00** Jokers Wild **8.00** Max Bygraves	**4.15** Tinkertainment **4.55** Clapperboard **5.20** Magpie **6.35** Sky's The Limit **7.10** Mid-Week Movie	**4.15** Tinkertainment **4.55** Voyage To The Bottom Of The Sea **6.35** Bonanza **7.30** Friday Film	WALES/WEST
LONDON (THAMES)	**12.15** Jackson Five **12.50** World of Sport **3.00** Football **6.00** Ken Dodd **6.30** Rolf Harris **7.15** NewScotlandYard	**1.15** Stingray **2.15** Sports World **3.15** Jason King **4.45** Golden Shot **5.35** Pretenders **7.25** Dr. In Charge	**4.40** Enchanted House **4.55** Lassie **5.20** Pardon My Genie **6.40** David Nixon	**3.45** Dangerman **4.40** Once Upon A Time **4.55** Junior Showtime **5.20** Magpie **7.25** Action Film	**4.40** Hatty Town **4.55** Lift Off **5.20** Escape Into Night **7.00** Miss London TVTimes **8.00** Max Bygraves	**4.40** Nuts and Bones **4.55** Secret Squirrel **5.20** Magpie **7.00** Thursday Film	**4.15** Clapperboard **4.40** Zingalong **4.55** Land of the Giants **6.30** Dick Van Dyke **7.00** Sky's The Limit **7.30** F.B.I.	LONDON
SCOTTISH	**3.10** Zingalong **3.20** Road Runner **3.45** U.F.O. **4.45** Feature Film **6.00** Ken Dodd **6.30** Rolf Harris	**2.55** Feature Film **4.45** Golden Shot **5.35** Pretenders **7.25** Dr. In Charge **7.55** Tommy Steele	**3.30** Nuts and Bones **4.55** Arthur **5.20** Pardon My Genie **6.15** Dick Van Dyke **6.45** David Nixon	**3.30** Foo Foo **4.55** Junior Showtime **5.20** Magpie **6.30** Feature Film **8.30** Albert	**3.30** Pinky & Perky **4.55** Lift Off **5.20** Escape Into Night **6.15** Cartoon **8.00** Max Bygraves	**3.30** Once Upon A Time **4.55** Fireball XL5 **5.20** Magpie **7.00** Thursday Film	**3.30** Kiri **4.55** Skippy **5.20** Cartoon Cav. **6.30** His and Hers **7.00** Sky's The Limit **8.00** Hawaii Five-O	SCOTTISH
SOUTHERN	**11.45** Thunderbirds **12.50** World of Sport **3.10** Football **6.05** Ken Dodd **6.35** Rolf Harris **7.20** NewScotlandYard	**1.45** Stingray **2.15** Sports World **4.45** The Golden Shot **5.35** Pretenders **7.25** Dr. In Charge **7.55** Tommy Steele	**3.30** Best of Lucy **4.15** Heckle & Jeckle **4.25** Junkin **4.55** Clapperboard **5.20** Pardon My Genie **6.45** David Nixon	**4.30** Grasshopper **4.55** Junior Showtime **5.20** Magpie **6.30** Simon Locke **7.00** Tuesday Film	**4.15** Enchanted House **4.55** Lift Off **5.20** Escape Into Night **7.00** Jokers Wild **8.00** Max Bygraves	**4.15** Sean the Leprechaun **4.55** Richard the Lionheart **5.20** Magpie **7.00** Thursday Film	**4.15** Paulus **4.55** Voyage To The Bottom of the Sea **7.00** Sky's the Limit **7.30** Jason King **8.30** His and Hers	SOUTHERN

TYNE TEES

12.15 Lidsville
12.50 World of Sport
3.10 Football
6.00 Ken Dodd
6.30 Rolf Harris
7.15 New Scotland Yard

3.15 Sunday Matinee
4.45 Golden Shot
5.35 Pretenders
7.25 Dr. In Charge
7.55 Tommy Steele

4.40 Sean the Leprechaun
4.55 Junior Showtime
5.20 Magpie
6.30 Hogan's Heroes
7.00 Western

4.40 Make a Wish
4.55 Lift Off
5.20 Escape into Night
7.00 Jokers Wild
8.00 Max Bygraves

3.00 Movie Matinee
4.40 Once Upon A Time
4.55 Rainbow Country
5.20 Pardon My Genie

4.40 Nuts & Bones
4.55 Rovers
5.20 Magpie
6.30 Shirley's World
7.00 Popeye

4.40 Make a Wish
4.55 Flaxton Boys
5.20 Flintstones
6.35 The Partners
7.00 Sky's The Limit

ULSTER

12.30 Enchanted House
12.50 World of Sport
3.45 Football
6.00 Ken Dodd
6.30 Rolf Harris
7.15 New Scotland Yard

2.15 Sports World
3.15 Sunday Matinee
4.45 Golden Shot
5.35 Pretenders
7.25 Dr. In Charge
7.55 Tommy Steele

4.30 Romper Room
4.55 Forest Rangers
5.20 Magpie
7.00 Simon Locke
8.30 Feature Film

4.30 Romper Room
4.55 Lift Off
5.20 Escape Into Night
8.00 Max Bygraves

4.30 Romper Room
4.55 Clapperboard
5.20 Pardon My Genie
6.15 Funny Face
6.45 David Nixon

4.30 Romper Room
4.55 Thunderbirds
7.00 Sky's the Limit
7.30 Jason King
8.30 His and Hers

WESTWARD

11.45 Rupert
12.20 Lidsville
12.50 World of Sport
3.10 Football
6.00 Ken Dodd
6.30 Rolf Harris
7.15 New Scotland Yard

2.55 Feature Film
4.45 Golden Shot
5.35 Pretenders
7.25 Dr. In Charge
7.55 Tommy Steele

3.55 Gus Honeybun
4.10 Enchanted House
4.22 Simon Locke
4.55 Junior Showtime
5.20 Magpie
7.00 Star Movie

3.55 Gus Honeybun
4.05 Yak
4.20 Funny Face
4.50 Skippy
5.20 Magpie
7.00 Thursday Film

3.55 Gus Honeybun
4.05 Paulus
4.55 Lift Off
5.20 Escape Into Night
7.00 Treasure Hunt
8.00 Max Bygraves

3.55 Gus Honeybun
4.05 Once Upon A Time
4.50 The Rovers
5.20 Pardon My Genie
6.45 David Nixon

3.55 Gus Honeybun
4.05 Zingalong
4.20 Jimmy Stewart
4.50 Flintstones
7.00 Sky's The Limit
7.30 I Spy

YORKSHIRE

11.50 Skippy
12.50 World of Sport
3.10 Football
6.00 Ken Dodd
6.30 Rolf Harris
7.15 New Scotland Yard

3.15 Sunday Cinema
4.45 Golden Shot
5.35 Pretenders
7.25 Dr. In Charge
7.55 Tommy Steele

4.40 Nuts & Bones
4.55 Bugs Bunny
5.20 Magpie
6.30 Shirley's World
7.00 Cartoon Time

4.40 Hatty Town
4.55 Lift Off
5.20 Escape Into Night
7.00 Jokers Wild
8.00 Max Bygraves

3.00 Movie Matinee
4.40 Once Upon A Time
4.55 Rovers
5.20 Pardon My Genie
6.45 David Nixon

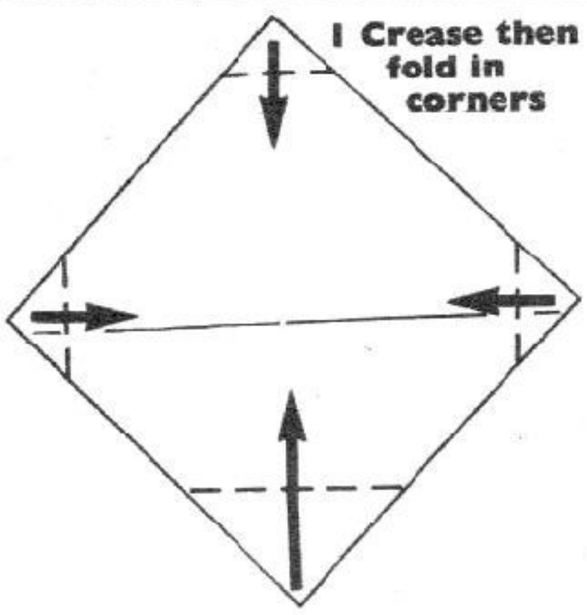
4.40 Zingalong
4.55 Flaxton Boys
5.20 Flintstones
7.00 Sky's The Limit
7.30 His and Hers
8.00 Hawaii Five-O

Robert Harbin introduces . . .

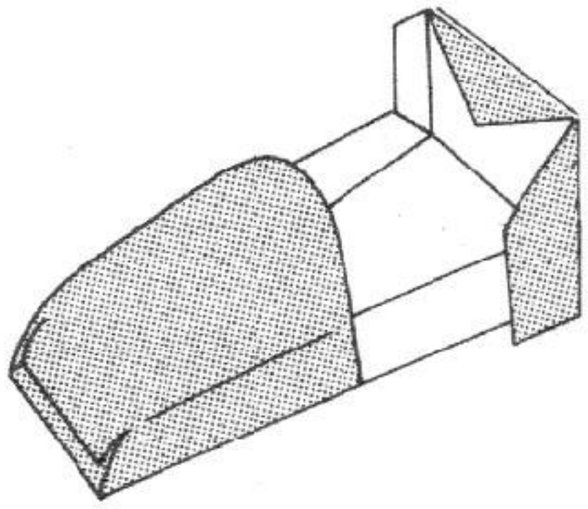
DO-IT-YOURSELF ORIGAMI

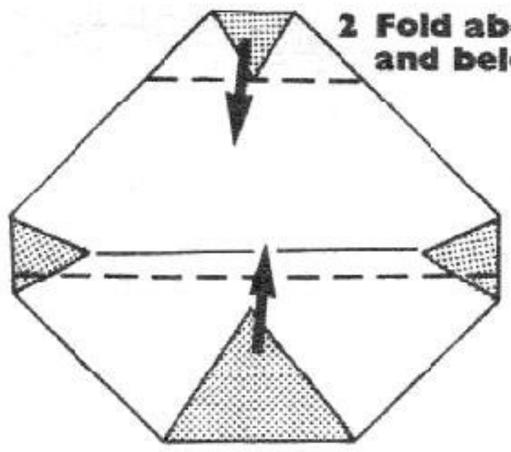
Bobsleigh

A bit late for the winter snow, but this bobsleigh from Jonathan Smith of Wath-upon-Dearne is too good to leave out! It's a really exciting model—why not make it and see?

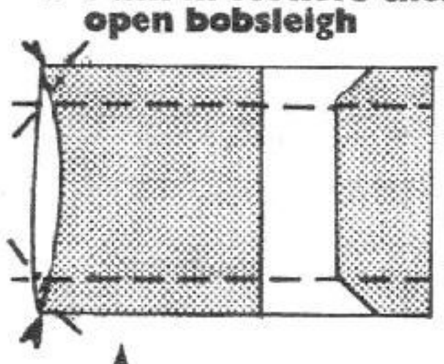


1 Crease then fold in corners

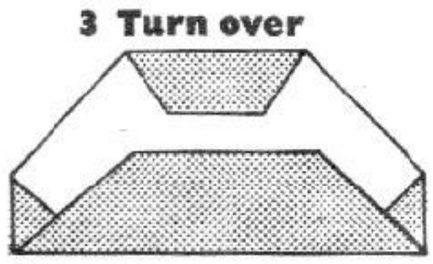




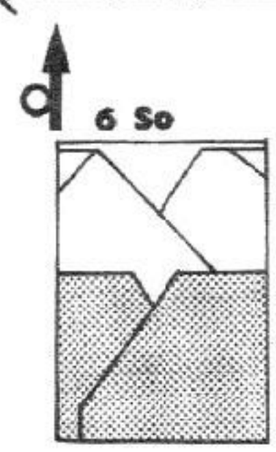
2 Fold above and below



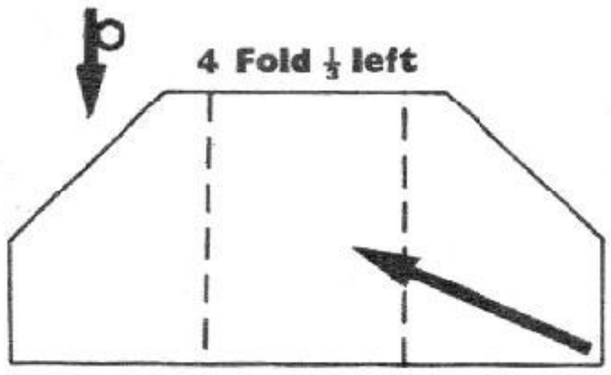
7 Push in corners then open bobsleigh



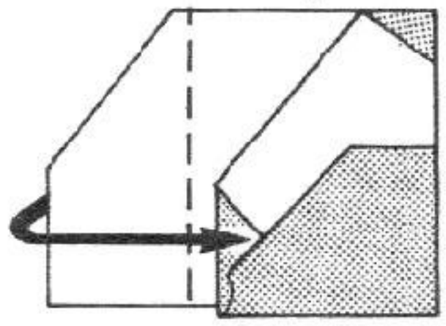
3 Turn over



6 So



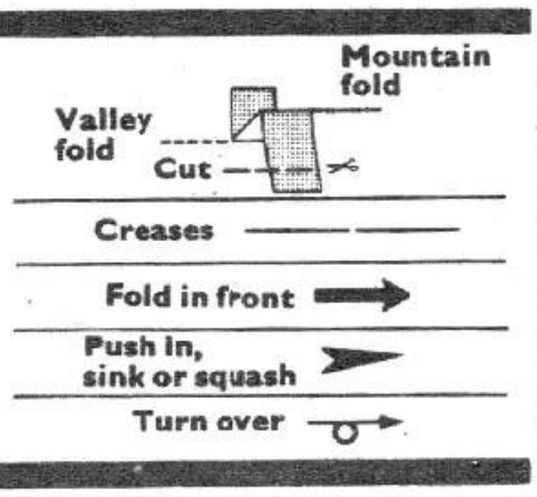
4 Fold ⅓ left



5 Fold flap into pocket

You can win £1 for your new model!

If you feel you can invent a new Origami model, write down the details (together with your own name and address) and send them to Do-It-Yourself Origami, LOOK-IN, Junior TVTimes, 247 Tottenham Court Road, London WIP OAU. I will send a £1 postal order for any item I select to publish. So, hurry and get your paper thinking-cap on now!



Look-in

SAMMIE WINMILL